



# **Peripheries and Boundaries**



## **SEATTLE 2015**

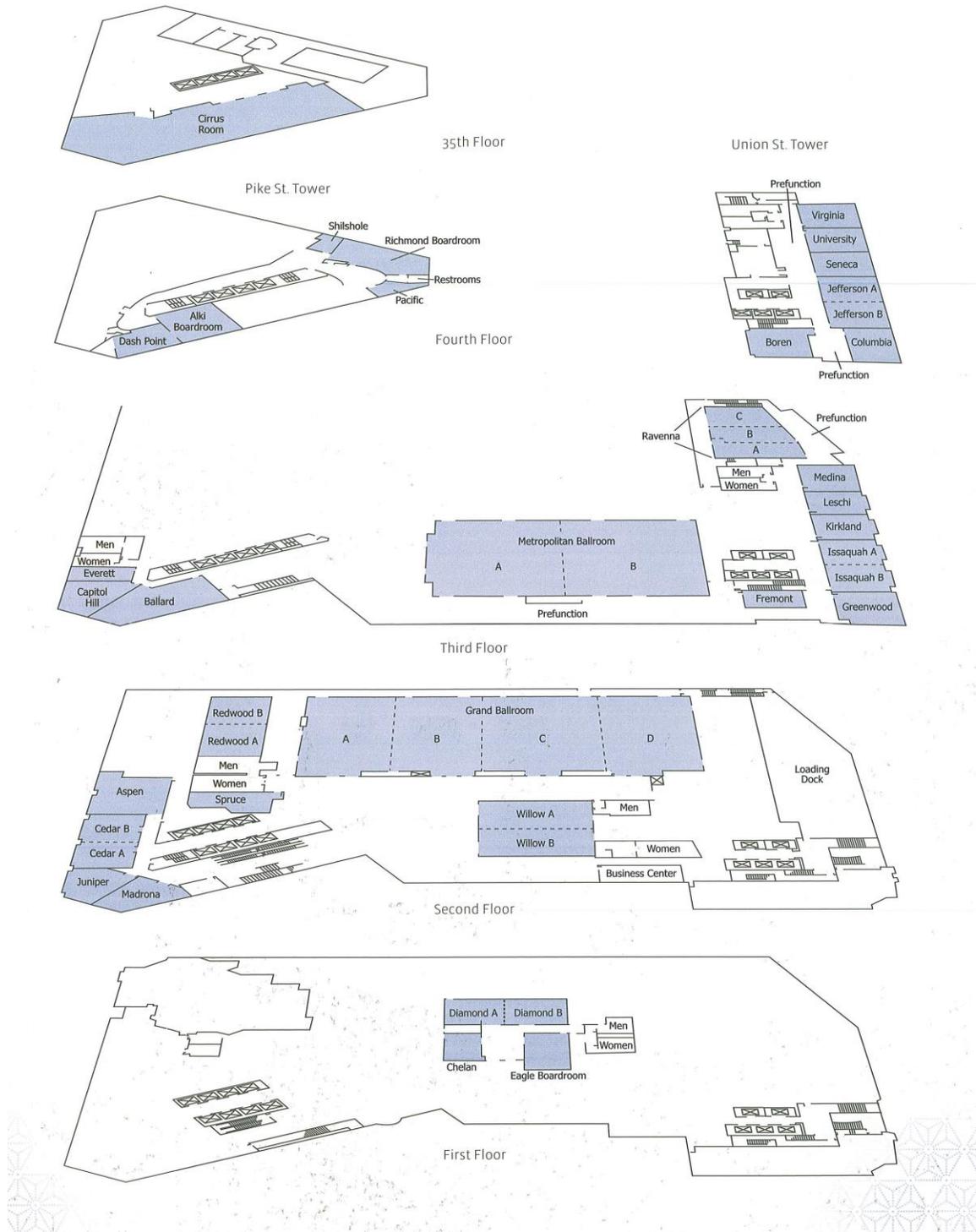
**48<sup>th</sup> Annual Conference on Historical and  
Underwater Archaeology**

**January 6-11, 2015  
Seattle, Washington**

## **CONFERENCE AGENDA**

(Our conference logo, "Peripheries and Boundaries," by Coast Salish artist lessLIE)

### The Sheraton Seattle Conference Facility



## SHA BOOK ROOM

**Location:** Grand Ballroom C-D

**Hours:** Wednesday, January 7, 2015 10:00 a.m. to 5:00 p.m. (vendor set up)  
 Thursday, January 8, 2015 8:30 a.m. - 5:00 p.m.  
 Friday, January 9, 2015 8:30 a.m. - 5:00 p.m.  
 Saturday, January 10, 2015 8:30 a.m. - 12:00 p.m.  
 12:00 p.m. – 5:00 p.m. (vendor dismantle)

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community.

### **Advisory Council on Underwater Archaeology (ACUA)**

**Table C**

c/o GEMS 10344 Sam Houston Park Drive, Suite 300

Houston, TX 77064

Contact: Kim Faulk

Phone: (281) 994-3385

Email: kim.faulk@f-e-t.com

*The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and submerged cultural resources management. It is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA assists the SHA Conference Committee in organizing the annual SHA Conference on Historical and Underwater Archaeology.*

### **Amec Foster Wheeler**

**Table 25**

4445 Lougheed Highway Suite 600

Burnaby, BC V5C 0E4 Canada

Contact: Adrian Myers

Phone: (604) 295-8259

Fax: (604) 295-4664

Email: adrian.myers@amec.com

*Amec Foster Wheeler provides full CRM services for the archaeological and build environments throughout the US and Canada. Our professionals create management and treatment plans, offer comprehensive field services including archaeological site inventories, NRHP eligibility evaluations, mitigation programs, site mapping and photographic documentation, historic building assessments, artifact analysis, and remote sensing.*

**Anthropology Department College of William & Mary****Table 27**

241 Jamestown Road  
Williamsburg, VA 23185  
Contact: Bill Vega  
Phone: (757) 221-1055  
Fax: (757) 221-1066  
Email: wavega@wm.edu

*We represent the W&M graduate program in Historical Anthropology and Archaeology, which has particular emphasis on comparative colonialism. Colonial America and the Caribbean, Historical North America, Biocultural studies and African Diaspora.*

**Association for Washington Archaeology****Table 23**

c/o Curator of Archaeology, Burke Museum  
Box 353010  
University of Washington  
Seattle, WA 98195-3010  
Contact: Dennis Lewarch  
Phone: (206) 427-9244  
Fax: (503) 224-1851  
Email: rsmith@swca.com

*AWA is a non-profit organization committed to the protection of archaeological and historical resources in the State of Washington.*

**DirectAMS****Table 8**

11822 North Creek Parkway N, Suite 107  
Bothell, WA 98011  
Contact: Jonathan Adler  
Phone: (425) 481-8122  
Fax: (206) 281-5916  
Email: jadler@direcams.net

*DirectAMS provides affordable, high-precision, radio carbon dating services for applications in archaeology, geology and climate sciences.*

**Florida Public Archaeology Network (FPAN)****Table 7**

207 E. Main Street  
Pensacola, FL 32502  
Contact: Della Scott-Ireton  
Phone: (850) 595-0050  
Fax: (850) 595-0052  
Email: dscottireton@uwf.edu

*The Florida Public Archaeology Network is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology.*

**Goucher College****Table 22**

1021 Dulaney Valley Road

Baltimore, MD 21204

Contact: Megan Cornett

Phone: (410) 337-6200

Fax: (410) 337-6085

Email: mcornett@goucher.edu

*Founded in 1995 as the nation's first limited-residency graduate program in the field, our students include preservationists as well as those who wish to change careers. Designed for students who cannot attend traditional on-campus programs, courses are conducted online with an on-campus residency limited to two weeks in the summer.*

**Journal of Northwest Anthropology****Table 9**

P.O. Box 1721

Richland, WA 99354

Contact: Darby Stapp

Phone: (509) 554-0441

Email: dstapp@pocketinet.com

*The Journal of Northwest Anthropology (JONA) is the Pacific Northwest's only 4 -fields anthropology journal. Founded by Roderick Sprague, JOAA has a long tradition of publishing articles of interest to historical archaeologists. JOAA also works with the Fort Walla Walla Museum to preserve the Roderick and Linda Sprague Library and archives.*

**Left Coast Press, Inc.****Table 5**

1630 N. Main Street #400

Walnut Creek, CA 94596

Contact: Caryn Berg

Phone: (720) 320-5892

Fax: (925) 935-2916

Email: archaeology@lcoastpress.com

*Left Coast Press, Inc. is a prolific publisher of archaeology with a particular interest in historical archaeology, heritage and public archaeology issues. We produce scholarly works, textbooks, reference books, videos and journals for scholars, professionals, student and the general public.*

**Lighthouse Archaeological Maritime Program (LAMP)****Table 11**

81 Lighthouse Avenue  
St. Augustine, FL 32080  
Contact: Chuck Meide  
Phone: (904) 838-9059  
Fax: (904) 808-1248

Email: [cmeide@staugustinelighthouse.org](mailto:cmeide@staugustinelighthouse.org)

*The Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse and Museum. LAMP's focus is the investigation, interpretation and better understanding of the maritime history and archaeology of St. Augustine and the "First Coast" region of Florida.*

**Louis Collins Rare Books****Tables 1 & 2**

1211 East Denny Way  
Seattle, WA 98122

Contact: Louis Collins  
Phone: (206) 323-3999

Email: [collinsbooks@collinsbooks.com](mailto:collinsbooks@collinsbooks.com)

*Out of print books on Historic Archaeology, Archaeology, Old Technology.*

**Maney Publishing****Tables 19 & 20**

Suite 1C, Josephs Well, Hanover Walk  
Leeds, LS3 1AB, United Kingdom  
Contact: Gemma Feltham

Phone: +44 (0) 113 200 2014

Email: [g.feltham@maneypublishing.com](mailto:g.feltham@maneypublishing.com)

*Maney Publishing is the world's premier publisher of international peer-reviewed archaeology journals in both print and electronic format. Our list includes Post-Medieval Archaeology, Public Archaeology, Journal of African Diaspora Archaeology & Heritage, Industrial Archaeology Review and Journal of Community Archaeology & Heritage. [www.maneyonline.com/archaeo](http://www.maneyonline.com/archaeo)*

**Michigan Technological University****Table 16**

Department of Social Sciences  
1400 Townsend Drive  
Houghton, MI 49931

Contact: Patrick Martin

Phone: (906) 487-2113

Email: [socialsciences@mtu.edu](mailto:socialsciences@mtu.edu)

The Department of Social Sciences at Michigan Tech offers and MS in Industrial Archaeology and a PhD in Industrial Heritage and Archaeology. Both degrees investigate the remains of industry in the modern world and work to train students for work investigating, conserving, and interpreting those sites, and helping understand the role of industry within our collective heritage.

**National Geographic Society****Table 6**1145 17<sup>th</sup> Street NW

Washington, DC 20036-4688

Contact: Fabio Esteban Amador

Phone: (202) 828-6681

Fax: (202) 429-5729

Email: famador@ngs.org

*We represent the research grants division of National Geographic (Research, Conservation and Exploration).*

**Nautical Archaeology Society****Table 13**

Fort Cumberland, Eastney, Portsmouth

Hampshire, PO4 9LD United Kingdom

Contact: Mark Beattie-Edwards

Phone: +44 (0) 2392 818 419

Email: nas@nauticalarchaeologysociety.org

*The NAS was established to further research in nautical archaeology and to publish the results - 44 years later it still does through the International Journal of Nautical Archaeology - Discounts for SHA 2015 Delegates.*

**Register of Professional Archaeologists (RPA)****Table D**

3601 E. Joppa Road

Baltimore, MD 21234

Contact: Nick Bollinger

Phone: (410) 931-8100

Fax: (410) 931-8111

Email: nickb@clemonsmgmt.com

*The Register of Professional Archaeologists promotes the highest standards of research performance and practice among professional archaeologists. RPA certification guarantees permitting agencies and clients an expected standard of performance and code of ethics under which all work will be undertaken.*

**Program in Maritime Studies, East Carolina University****Table 24**302 E 9<sup>th</sup> Street

Greenville, NC 27858

Contact: Karen Underwood

Phone: (252) 328-6097

Fax: (252) 328-6754

Email: underwoodk@ecu.edu

*East Carolina University's Program in Maritime Studies MA degree was established in 1981. Here students can study both maritime history, nautical archaeology or conservation under the aegis of a single program. The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles and history. Through annual summer and fall field schools (2013: Alpena, MI, Sturgeon Bay, WI; 2014: Key Largo, FL), students work on wrecked and abandoned vessels under faculty supervision.*

**Society of Bead Researchers****Table 4**

1596 Devon Street  
Ottawa, ON K1G 0S7 Canada  
Contact: Karlis Karklins  
Phone: (613) 733-5688  
Email: karlis4444@gmail.com

*The Society of Bead Researchers was founded in 1981 to foster historical, archaeological, and material culture research on beads and beadwork of all materials and periods, and to expedite the dissemination of the resultant knowledge. Membership is open to all persons who have an interest in the study of beads.*

**Springer****Tables 14 & 15**

233 Spring Streets  
New York, NY 10463  
Contact: Teresa Krauss  
Phone: (212) 460-1614  
Email: teresa.krauss@springer.com

*Springer is a leading publisher of books and journals in historical and underwater archaeology. Please visit our booth for the latest issues of International Journal of Historical Archaeology, Journal of Maritime Archaeology and the When the Land Meets the Sea series, published in cooperation with SHA-ACUA.*

**Texas A&M University Press****Tables 17 & 18**

John H. Lindsey Bldg. Lewis Street, 4354 TAMU  
College Station, TX 77843  
Contact: Kathryn Krol  
Phone: (979) 458-3984  
Fax: (979) 847-8752  
Email: k-krol@tamu.edu

*Established in 1974 to support the university's goals of stimulating scholarly discourse, we are today counted among the top public university presses in America. We publish more than 60 titles a year, which are available in print, on-demand and electronic editions. Our publications consistently win competitive grants and prestigious awards.*

**The University of Arizona Press****Table 3**

1510 E. University Blvd., 5<sup>th</sup> Floor  
Tucson, AZ 85721  
Contact: Lela Scott MacNeill  
Phone: (520) 621-4913  
Email: LScottMacNeill@uapress.arizona.edu

*Since 1959, the University of Arizona Press has been a leading publisher of historical archaeology.*

**University of Idaho/Idaho Archaeological Society****Table 26**

875 Perimeter Drive / MS1110  
Moscow, ID 83844-1110  
Contact: Mark Warner  
Phone: (208) 885-5954  
Email: mwarner@uidaho.edu

*University of Idaho Department of Sociology & Anthropology, is the region's longest standing program emphasizing historical archaeology. Idaho Archaeology is the state of Idaho's leading organization for archaeologists.*

**University of Leicester****Table 12**

Archaeology and Ancient History, University Road  
Leicester, Leicestershire, LE1 7RH, United Kingdom  
Contact: Sarah Tarlow  
Phone: 00441162522846  
Fax: 00441162525005  
Email: sat12@le.ac.uk

*University of Leicester, UK, School of Archaeology and Ancient History: We offer a range of MA programmes and PHD's in historical archaeology. We also offer a wide range of programmes in other areas of archaeology and ancient history. Study by distance learning or on campus, full or part time.*

**University of New Mexico Press****Table 21**

1717 Roma NE  
Albuquerque, NM 87106  
Contact: Katherine White  
Phone: (505) 277-3294  
Fax: (505) 277-3343  
Email: kwhite03@unm.edu

*Established in 1929, UNM Press is a well-known and respected publisher in the fields of archaeology, anthropology, indigenous studies, Latin American studies, American studies, Chicano studies, art, architecture, and the history, literature, ecology, and cultures of the American West.*

**University Press of Florida****Tables 28, 29 & 30**

15 NW 15<sup>th</sup> Street  
Gainesville, FL 32603  
Contact: Rachel Doll  
Phone: (352) 392-1351  
Fax: (352) 392-0590  
Email: rd@upf.com

*The University Press of Florida publishes scholarly books, specializing in North American, Caribbean, and Latin American Archaeology.*

**University Press of New England**

**Table 10**

One Court Street Suite 250

Lebanon, NH 03766

Contact: Susan Sylvia

Phone: (603) 448-1533 x.236

Fax: (603) 448-9429

Email: susan.sylvia@dartmouth.edu

*University Press of New England is an award-winning press that has earned a reputation for excellence in scholarly, literary & artistic, and general interest books.*

**TECHNOLOGY ROOM**

Are you curious about marine geophysical methods? Are you interested in 3D printing? Are you thinking about how to use a Drone or Mobile apps and hardware in the field? Are you interested in learning how technological innovations are shaping archaeological investigations? The SHA Technology Committee is pleased to sponsor the fifth annual Technology Room where you can find out the answers to these questions and more. Archaeologists who use these technologies every day will be on hand to demonstrate their equipment and answer your questions. In addition SHA Technology Committee members will be on hand to listen to your needs as it pertains to technology. The Technology Room will be located in the Ballard Room on the 2nd floor of the Sheraton Seattle and will be open Thursday and Friday from 8:30 a.m. to 5:00 p.m. Please check your conference bag for a complete schedule of presenters and demonstrations and drop by the Technology Room during the conference to learn more about the latest cutting-edge technologies or to voice your technology questions/opportunities to SHA Technology Committee members.

## PLENARY SESSION

### ***The West as an Edge: Defining and Exploring Current Approaches in Archaeology***

Wednesday, January 7, 2015

6:30 p.m. – 8:00 p.m.

Grand Ballroom A-B

Symposium Chair: Carolyn White (University of Nevada, Reno)

Panelists:

Chelsea Rose (Southern Oregon University)

James Delgado (National Oceanic and Atmospheric Administration)

Kelly Dixon (University of Montana)

Laurie Wilkie (University of California, Berkeley)

Margie Purser (Sonoma State University)

The plenary will explore the conference theme—boundary and periphery—and will take the idea of “the west” in its myriad forms as its secondary theme.

Panelists will explore their work in the west along with a reflection of their own positioning in relation to the field and to their own research. The panelists will present short papers that respond to three related questions: 1. What is “the west?”; 2. How does your own work in the west relate to ideas of boundaries and peripheries? 3. How is your own work bounded, marginalized, peripheral, and/or central to current/recent trends in historical archaeology? That is to say, how do you see your own work as operating on the edges? Or how does it fit within the mainstream of historical archaeology? The papers will be followed by a discussion with audience participation moderated by the symposium chair.

## PRECONFERENCE WORKSHOPS

All workshops will be held on Wednesday, January 7, 2015.

### **W-01: Excavating the Image: The MUA Photoshop Workshop**

Host: *T. Kurt Knoerl (The Museum of Underwater Archaeology)*

Full-day workshop: 9:00 am-5:00 pm

#### **Madrona Room**

Maximum enrollment of 25

Cost: \$80 for members, \$105 for non-members, \$50 for student members, and \$70 for student non-members

This Photoshop workshop covers basic photo processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. We will also cover the recovery of data from microfilm images such as hand written letters. No previous Photoshop experience is needed but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by the host, feel free to bring an image you're interested in working on. Warning...restoring historic images can be addictive!

### **W-02: Archaeological Illustration**

Host: *Jack Scott*

Full-day workshop: 9:00 am-5:00 pm

#### **Juniper Room**

Maximum enrollment of 30

\$85 for members, \$110 for non-members, \$50 for students, and \$70 for student non-members

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

**W-03: Underwater Cultural Heritage Resources Awareness Workshop**

Host(s): *The Advisory Council for Underwater Archaeology*

Full-day workshop: 9:00 am-5:00 pm

**Willow B Room**

Maximum enrollment of 25

\$80 for members, \$105 for non-members, \$50 for students, and \$70 for student non-members

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

**W-04: GMAC Anti-Racism Workshop**

Hosts: *Flordeliz T. Bugarin (Howard University)*, *Michael S. Nassaney (Western Michigan University)* and *Dr. Emily Drew (Crossroads)*

Afternoon Workshop: 1:00pm - 5:00pm

**Aspen Room**

Maximum enrollment of 40

Cost: Free of Charge

The Gender and Minority Affairs Committee, with the support of the SHA Board, has worked to identify racism in our organization and profession, develop strategies to transform our society, and strive towards a more diverse archaeological community. We recognize that a lack of diversity within our organization has negative outcomes on every member, and as such should be a central concern for all of us. In this effort and in collaboration with Crossroads, we have organized this workshop to show SHA members how to develop a systemic analysis on racism. The goal will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism. During this workshop, trainers from Crossroads will expose SHA members to a common language and mode of analysis, which will in turn assist us in forming a transformation team to develop effective long-term strategies. Participants will learn how to develop and use a common language about racism, as well as a shared definition. We will discuss how to understand racism as a systemic issue in the United States and by extension throughout the world—and not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship. A major goal of this workshop is to understand how racism and other policies act as barriers specifically to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism that can provide the foundation for institutional interventions against systemic racism. Registration is free of charge, but space is limited, so please register in advance using the option provided on the conference registration form.

## Roundtable Luncheons

All roundtable luncheons cost \$ 30.00. They are scheduled from 12:00-1:30 pm in the Sheraton Hotel. A minimum of 6 participants per table applies to all roundtables. Maximum of 10 participants for each roundtable.

Roundtable Luncheon will be held in the Cirrus Room, 35<sup>th</sup> Floor of the Sheraton's Pike St. Tower.

***Thursday, January 8, 2015***

**12:00 p.m. – 1:30 p.m.**

**Cirrus Room**

### **RL-1 Jobs in Nautical Archaeology – SOLD OUT**

**Leader:** Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We'll talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

### **RL-2 Public Archaeology in the Pacific Northwest**

**Leader:** Doug Wilson (Northwest Cultural Resources Institute and Ft. Vancouver National Historic Site)

Participants will discuss public archaeology programs in the Pacific Northwest, including the use of field schools, public engagement events, and archaeology month programs. Participants will explore ways of engaging the public, descendant communities, and means to evaluate programs for effectiveness.

### **RL-3 The Archaeology of World War II – SOLD OUT**

**Leaders:** Stacey Camp (University of Idaho) and Jodi Barnes (University of Arkansas, Arkansas Archaeological Survey)

This session will explore the historical archaeology of World War II. Potential discussion topics will include artifact identification, methodological challenges, useful theoretical models for interpreting World War II archaeological sites, and artifact patterning across different types of sites.

**RL-4 Numismatic Archaeology****Leader:** James C. Bard (Cardno)

The intent of the luncheon is to bring together professionals interested in the recovery and interpretation of coins and tokens from archaeological sites. The roundtable hopes to promote greater understanding of the interpretative potential of coins and tokens as there is more to these artifacts than simple description and dating. The luncheon is an opportunity to explore the many interpretive possibilities of coins and to connect with others who are working with this common, yet under analyzed class of material culture.

***Friday, January 9, 2015*****12:00 p.m. – 1:30 p.m.****Cirrus Room****RL-5 How to get published in historical archaeology****Leader:** Meredith Morris-Babb (University Press of Florida)

This roundtable luncheon will offer some practical advice to prospective authors on navigating the publication process from submission to publication. The format is flexible and participants should feel free to come with questions or concerns. Possible topics can include the peer review process, publication ethics, marketing and social media and the logistics of digital publishing.

**RL-6 Exploring Chinese Healthcare Practices through an Archaeological Lens****Leader:** Sarah Heffner (PAR Environmental Services)

Small, aqua Chinese medicine vials are ubiquitous on Asian American archaeological sites and are frequently viewed as the most representative type of material culture associated with Chinese medicinal practices. Interpretation of these vials in the archaeological literature is often limited, and they receive little mention other than as entries in an artifact catalog as “Chinese medicine bottle,” or “Chinese medicine vial.” In reality, Chinese medical practitioners utilized a wide range of medical devices and ingredients (plant, animal, mineral) for both internal and external applications. Only fairly recently have historical archaeologists begun to include discussions of other forms of material culture and faunal/floral remains that may have been associated with Chinese medical practice (soup spoons, coins, cuttlefish bone), how they were prepared, and what they were used for. The goal of this roundtable is to bring together historical archaeologists and other scholars who have worked on Chinese sites to share research on healthcare practices at those sites.

**RL-7 Tips for Finding a Job in Archaeology****Leader:** William A. White, III (University of Arizona)

What do you need to do to land your dream job in archaeology? That is a question most archaeologists spend their entire careers answering. From the entry-level archaeological technician to the most venerated professor, we all need to learn how to find and successfully land a job in our chosen career field. In this luncheon we will discuss the three most important things you need in order to land an archaeology job: deciphering job postings, writing a killer résumé and cover letter, and building your professional network. Attendees should bring a copy of their résumé and an example of a job post for a position that they would like to have. Be prepared to build a strategy for career success.

**RL-8 Historical Archaeology and CRM in the Pacific Northwest: Challenges and Opportunities****Leader:** Lorelea Hudson (SWCA Environment Consultants) and Robert Weaver (Environmental History Co.)

Historical archaeologists working in the Pacific Northwest face challenges that are somewhat unique to the region. We have few people working in CRM that were directly trained in an academic historical program. In addition, politicians and bureaucrats focus almost exclusively on prehistory as archaeology. Even among practicing professionals, there is a bias against historical sites, in part due to the fact that our sites are “too recent” -- mostly from the 1850s onward. Compliance review processes are inconsistent, and the laws are antiquated. The intent of this luncheon is to bring together professionals working in CRM from various parts of the country to discuss how we might begin to address some of these problems and work towards raising consciousness and improve standards for historic sites in the Northwest.

## Tours

Enhance your 2015 Conference experience by attending one of our tours. All tours depart from the Union Street entrance of the Sheraton Seattle Hotel between 6<sup>th</sup> Avenue and 7<sup>th</sup> Avenue at the indicated times, unless otherwise noted. **Please arrive at the Union Street entrance at least 10 minutes prior to the stated departure time.**

### Wednesday, January 7, 2015

**(T-1) “Behind the Scenes” Tour at the Burke Museum** – Join the Museum’s curators and explore the Burke Museum Archaeology Collections, which include more than one million objects from around the world and focus on cultural materials from the Pacific Rim. The Burke is best known for its collections of artifacts from the Lower Columbia River and the Puget Sound Region of Washington State.

Three groups of 10 people each will receive a personal tour:

Group 1: Leave the Sheraton at 9:30 a.m., Tour: 10:00 a.m. to 12:00 p.m.; Return to Sheraton 12:30 p.m. – **SOLD OUT**

Group 2: Leave the Sheraton at 10:30 a.m.; Tour: 11:00 a.m. to 1:00 p.m.; Return to Sheraton at 1:30 p.m.

Group 3: Leave the Sheraton at 11:30 a.m.; Tour 12:00 p.m. to 2:00 p.m.; Return to Sheraton at 2:30 p.m.

Cost: \$30 per person (includes transportation and admission to the Burke)

**(T-2) “Washington State Wine & Beer Tour”** – Tour Washington State’s Chateau Ste. Michelle Winery and enjoy a sample of its award winning wines. Then you’ll travel a short distance to the Redhook Brewery for a walk through of the state-of-the-art brewery, information about Redhook history, an overview of the brewing process, a tasting of some of Redhook’s beers and a souvenir glass! There will also be time for lunch at your own expense at the Brewery’s Forecaster Pub.

The bus will leave the Sheraton at 10:00 a.m. and return at 4:00 p.m. In the event of extremely inclement weather, the tour will be cancelled and your fee refunded.

Cost: \$50 per person (includes transportation and tour/tasting fees at Chateau Ste. Michelle and the Redhook Brewery)

Maximum: 50 participants

**(T-3) Seattle Underground Tour** – Bill Speidel’s Underground Tour is a leisurely, guided, 75-minute, walking tour beneath Seattle’s sidewalks and streets. As you roam the subterranean passages that once were the main roadways and first-floor storefronts of old downtown Seattle, your guides will regale you with the stories our pioneers didn’t want you to hear. It’s history with a twist! The tour begins inside Doc Maynard’s Public House, a restored 1890s saloon. Following a short intro, you’ll walk through historic Pioneer Square to three different sections of Underground – about three blocks in all.

The entrance to the Underground Tour is at 608 First Avenue in Seattle’s Pioneer Square, between Cherry Street and Yesler Way and approximately one mile (12 blocks) from the Sheraton Seattle. Transportation will **NOT** be provided with this tour. Directions to the Underground Tour will be provided in your registration packet.

Tour Start Time: 2:00 p.m.

Cost: \$14 for Adults (18-59 years old), \$12 for Students (with valid ID), \$12 for Seniors (60+). (These are discounted prices for the SHA tour.)

**(T4) Whidbey Island Tour** – Ebey’s Landing National Historical Reserve is an historic rural landscape that includes stunning panoramas, historical communities, Fort Casey and Fort Ebey State Parks, and lands farmed by the descendants of families who filed Donation Claims in the 1850s. The Reserve is located north of Seattle on Whidbey Island in Puget Sound and is unique within the National Park Service because most of the land is privately owned. A partnership of the landowners -federal, state, town & county- provide support to the current community in the preservation of their cultural and natural legacy. This historic rural landscape preserves direct connections to many layers of Pacific Northwest history - Coast Salish peoples, English explorers & traders, American farmers and sea captains, and Chinese farmers. Whidbey Island is the largest jewel in the Puget Sound’s island crown. You’ll travel to Whidbey via bus and ferry.

Lunch will be on your at one of the restaurants on the Island.

The tour bus will leave the Sheraton at 10:00 a.m. and return by 5:00 p.m. In the event of extremely inclement weather, the tour will be cancelled, and your fee refunded.

Dress appropriately!

Maximum: 50 participants

Cost: \$50 per person

**(T5) Beaux Arts and Art Deco Seattle Walking Tour** - During the first quarter of the century, Seattle, "Gateway to the Orient," could boast of international trade, up-to-date skyscrapers, a thriving entertainment district, and a planned commercial center that would be the envy of other cities. This tour shows off brick and terra cotta clad skyscrapers, private clubs, financial and banking headquarters, and commercial buildings that expressed the confidence and sophistication of Seattle's builders. The tour will be led by Larry Kreisman, Honorary AIA Seattle, architectural historian, author, preservation consultant, and since 1997, Program Director for Historic Seattle. He is the author of several books on Seattle's architecture and history

Tour: 3 hours Maximum 30 participants.

Start Time: 1:00 p.m. This tour will leave from the Union Street entrance of the Sheraton Seattle.

Tour will take two to three hours. In the event of extremely inclement weather, the tour will be cancelled. Dress appropriately.

Cost: \$15.00 per person

## **Social Events**

### **Wednesday, January 7, 2015**

#### **Welcome and Awards Ceremony**

**6:00 p.m. to 6:30 p.m.**

Grand Ballroom A-B

Following a brief welcome by Mark Warner and Robyn Woodward, 2015 Conference chairs, the Awards of Merit, the James Deetz Book Award, and the Kathleen Kirk Gilmore Dissertation Award will be presented to this year's honorees.

#### **Opening Reception**

**8:00-11:00 pm**

Grand Ballroom Pre-Function Area

Following the plenary session, greet old friends and make new ones at the first social event of the Seattle conference. Complimentary appetizers will be provided.

### **Thursday, January 8, 2015**

#### **Past Presidents' Student Reception**

**4:30-6:00 pm**

**Location:** Cirrus Room, 35<sup>th</sup> Floor of the Sheraton's Pike St. Tower.

No fee for SHA student conference registrants. Students registered for the 2015 conference are invited to join the Society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Complimentary soft drinks and snacks provided.

**Burke Museum Reception**

**7:00-9:30 pm**

**Cost:** \$55.00

**Location:** Burke Museum (Buses will leave from the Union Street entrance of the Sheraton Seattle between 6<sup>th</sup> and 7<sup>th</sup> Avenues beginning at 6:30 p.m.)

Dance with dinosaurs! Mingle with masks – just a few of the things one can do at the Burke Museum on the University of Washington Campus. While the Burke Museum Archaeology Collections include more than one million objects from around the world, their research and exhibits focus on cultural materials from the Pacific Rim, and in particular collections of artifacts from the Lower Columbia River and the Puget Sound Region of Washington State. The Pacific Northwest is home to a rich tapestry of cultures. In Pacific Voices, you'll learn about seventeen different Pacific Rim cultures and how they adapt and remain vibrant in a changing modern world. Here you can learn about the revival of a dying language, hear the teachings of tribal elders, view beautiful Asian art, and learn about the ceremonies vital to cultural identity all while enjoying a selection of fine wines and fresh foods of the Pacific Northwest. It will be a night to remember

## **Friday, January 9, 2015**

### **Pre-Awards Banquet Cocktail Hour**

**6:30 p.m.-7:30 p.m.**

**Location:** Metropolitan Ballroom Pre-Function Area, Sheraton Seattle.  
Cash Bar

### **Awards Banquet**

**7:30 p.m.-8:30 p.m.**

**Location:** Metropolitan Ballroom, Sheraton Seattle.  
Cost: \$45.00 per person

Enjoy a three-course dinner and music while extending your congratulations to the recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology.

### **Awards Banquet and Dance**

**8:30 p.m. to 12:00 a.m.**

**Location:** Metropolitan Ballroom, Sheraton Seattle.  
Cash Bar

The 2015 awards banquet dance party will feature DJ Otto, voted "Best DJ" in 2011, 2012, and 2013, in the Pacific Northwest (by Seattle's Evening Magazine) and preferred DJ by many of the top coordinators, venues, and professionals in the region. DJ Otto is experienced in catering to various music tastes to ensure that we will talk about the event as "the best dance we've ever been to" for years to come. A request sheet will be available at the event for people to request songs. DJ Otto will create an evening to remember!

### **Public Archaeology Event**

The Public Archaeology Session will be held on Saturday, January 10, 2014 at the Burke Museum of Natural History and Culture at the University of Washington in conjunction with its annual Public Archaeology Day.

Archaeology Day is a family friendly event featuring NW archaeologists, educational displays, and activities geared toward a general audience. The Burke has produced this event yearly for over 12 years, and it regularly draws more than 600 visitors to the Museum. **SHA registered guests are admitted free to the Burke Museum, with their conference credentials, anytime during the week of the conference.** This event will open at 10:00 a.m. and conclude at 4:00 p.m.

Bus service will be provided between the Sheraton Seattle and the Burke Museum. A bus will depart from the Union Street entrance of the Seattle Sheraton between 6<sup>th</sup> and 7<sup>th</sup> Avenues on the hour between 10:00 a.m. and 3:00 p.m. for the Burke and will depart the Burke Museum on the half hour between 10:30 a.m. and 4:30 p.m. for return to the Sheraton Seattle.

### **Poster Sessions**

Poster submissions will be on display in the window area of the second floor of the Sheraton Seattle, across from the Grand Ballrooms. Posters will be displayed from 9:00 a.m. to 4:00 p.m. Authors will be available on their assigned dates from 10:30 a.m. to 12:30 p.m. to discuss to discuss their presentations.

**WEDNESDAY AFTERNOON, JANUARY 7<sup>TH</sup>, 2015****Forum: Government Maritime Managers Forum XXIII: Off the edge of the map and here there be monsters, the Manager's Conundrum**

[FOR-01] 3:00 PM - 5:00 PM (Willow A)

Chair(s): *Victor T Mastone (Board of Underwater Archaeological Resources) Susan B. Langley (Maryland Historical Trust)*

Panelist(s): *Victor T. Mastone (Board of Underwater Archaeological Resources), Susan Langley (Maryland Historical Trust), Troy Nowak (Maryland Historical Trust), David Ball (Bureau of Ocean Energy Management)*

Government managers of submerged cultural resources regularly find themselves off the map and facing intricate and difficult challenges: the monsters. We must balance a diverse set of problems, competing interests, and difficult decisions in response to an ever-increasing need to recognize and accommodate a wide range of appropriate uses. Implementing the UNESCO Convention on Underwater Cultural Heritage places these responses on the global scale. Often, we broker solutions outside the margins of established frameworks. The purpose of this session is to provide a multi-state dialogue where government managers can discuss issues, impediments, and solutions. By sharing our experiences, we can improve our skills and learn alternative means to meet these challenges.

## THURSDAY MORNING, JANUARY 8<sup>TH</sup>,2015

### **General Session: Managing Underwater Cultural Heritage: Navigating the Natural Hazards, the Man-Made Hazards, and the Red Tape**

[GEN-01] 8:30 AM - 10:00 AM (Cedar A)

Chair: *Bert S. Ho (National Park Service)*

**8:30 AM** *Sarah C. Watkins-Kenney* Beyond the Waters' Edge: Complexity and Conservation Management of Underwater Cultural Heritage by Public Agencies in North Carolina.

**8:45 AM** *Charles Beeker* Perspectives on Underwater Cultural Heritage Management of Hispaniola

**9:00 AM** *Bert S. Ho, Charles Lawson, Jessica Keller* New Management Strategies for Submerged Cultural Resources in the U.S. National Park Service.

**9:15 AM** *Tricia Dodds, Denise Jaffke* Into the Blue: Underwater Archaeology in California State Parks

**9:30 AM** *Scott R Sorset, Mark A Rees* What are the Potential Effects of an Oil Spill on Coastal Archaeological Sites?

### **General Session: Nodes and Modes of Connectivity: Old and New World Studies on Frontiers and Borderlands**

[GEN-02] 8:30 AM - 11:45 AM (Ravenna B)

Chair: *Thomas W. Gallant (University of California, San Diego)*

**8:30 AM** *Fahri Dikkaya* The Archaeology of Borderlands: North Western Anatolia in the Early Ottoman Period

**8:45 AM** *Thomas W. Gallant* Mediterranean Vistas, Local Experiences: An Historical Archaeology and Social History of Everyday Life on a Greek Island: Andros 16<sup>th</sup>-19<sup>th</sup> Centuries

**9:00 AM** *Brian D. Crane* Late 17<sup>th</sup>-Century Demographic and Settlement Patterns Among Swedish Families in the Delaware Valley

**9:15 AM** *Alena R. Pirok, Julia King* Haunted Landscapes and Historical Archaeology

**9:30 AM** *Corey D. McQuinn* Corduroy Roads as a Feature of the American Landscape: Historical Reports from the Trenches

**9:45 AM** Session Break (15 min)

**10:00 AM** *Brianna L Patterson* A Study of Two Limestone Roads at the Nathan Boone Homestead Site (23SC2155)

**10:15 AM** *Thomas J Connolly, Julia A. Knowles* The Dalles to Sandy River Wagon Road: Overland through the Columbia River Gorge

**10:30 AM** *Andrew S. Higgs* Saddle Plates, Sheaves And Sulfur: The Archaeological Visibility Of Chilkoot Pass Aerial Trams

**10:45 AM** *Leigh A. R. Cominiello* The Wetherill Homestead and Trading Post, Chaco Culture National Historical Park, New Mexico.

**11:00 AM** *Courtney H. Buchanan* Frontiers, Peripheries, and Borderlands: Agents of Identity Change and Formation in Southern California

**11:15 AM** *Christopher Hetzel, Melissa Cascella* Between Desert and Oasis: Historic Irrigation Systems in the Western United States

**General Session: Boundaries, Barriers, and Beliefs: Racism and Communities in African Diaspora Archaeology**

[GEN-03] 8:30 AM - 11:45 AM (Grand Ballroom A)

Chair: *Rebecca Schumann (University of Illinois)*

**8:30 AM** *Marc Lorenc* Counter-Archaeology: Blending Critical Race Theory and Community-Based Participatory Research

**8:45 AM** *Karl M Austin* Maroons And The Underground Railroad In The Great Dismal Swamp During The Antebellum

**9:00 AM** *Rebecca Schumann* "Oh Freedom Over Me:" Space, Agency, and Identity at Elam Baptist Church in Ruthville, Virginia

**9:15 AM** *Stefan F. Woehlke* Navigating Freedom: Examining the Impact of Emancipation on the African American community in Orange County, Virginia

**9:30 AM** *Sean E Devlin* Education as a form of *la perruque* at Emancipation on Barbados

**9:45 AM** Session Break (15 min)

**10:00 AM** *Kathryn H Deeley* Consumerism As A Strategy For Negotiating Racism: A Comparative Study Of African Americans In Jim Crow Era Annapolis, MD

**10:15 AM** *Teresa Moyer* Barriers to Access, or the Ways Racism Continues

**10:30 AM** *Sharon K. Moses* African Slave Spells and Root Work: Crossing the Boundary of Past to Present in Contemporary Cemeteries

**10:45 AM** *MoHagani Magentek Adamu* 2 Cool 4 School: An Alaskan Archaeology HipHop Tale

**11:00 AM** *Patricia G Markert* Objects and Voices: Conversations about artifacts, memory, and meaning with the former residents of Timbuctoo, NJ

**Symposium: The Multicultural Caribbean and Its Overlooked Histories**

[SYM-1] 8:30 AM - 11:45 AM (Aspen Room)

Organizers: *Shea Henry (Simon Fraser University)* *Alexis K Ohman (College of William and Mary)*

Chairs: *Shea Henry (Simon Fraser University)* *Alexis K Ohman (College of William and Mary)*

Discussant: *Krysta Ryzewski (Wayne State University)*

**8:30 AM** *Georgia Fox* Cores and Peripheries: Betty's Hope, A Synergy of Approaches to the Archaeology of a Caribbean Sugar Plantation

**8:45 AM** *Genevieve Godbout* Dinner Parties and Hospitality at the Betty's Hope Plantation (Antigua), 1783-1904

**9:00 AM** *Alexis K Ohman* Mounds of Mollusks: A Preliminary Report of the Zooarchaeological Assemblage Recovered from the Slave/post-Emancipation Laborers' Quarters at Betty's Hope Plantation, Antigua, West Indies

**9:15 AM** *Charlotte Goudge* Rum and Archaeology: A Preliminary Report of the Excavation of the Still House on the Betty's Hope Plantation, Antigua.

**9:30 AM** *Christopher Waters* The Landscape of Fear on the Edge of the World: Small island life on Antigua 1667-1815

**9:45 AM** *David R. Watters* Deterioration of Historic Structures on Barbuda, West Indies

**10:00 AM** Session Break (15 min)

**10:15 AM** *Madeleine A. Gunter, Benjamin Kirby* Sourcing a Secret Recipe: An XRF Study of Barbadian Ceramics

**10:30 AM** *Shea Henry* More than a Supply Stop: The Maima Village Before and After Columbus

**10:45 AM** *Meredith Reifschneider* Danish Colonial Healthcare Policy and Enslaved Healing Practices on St. Croix, US Virgin Islands.

**11:00 AM** *David Tutchener* Labor Relations and Landscape: Slave Built Agricultural Retaining Walls on the Quill, St. Eustatius.

**11:15 AM** *Steve Lenik* Catholic Parishes and Colonization: A Frontier Parish in Grand Bay, Dominica

**General Session: Where the Forest Meets the Water's Cool: New Perspectives in Maritime Archaeology of the Great Lakes Region**

[GEN-04] 9:00 AM - 10:45 AM (Willow A)

Chair: *Caitlin Zant (East Carolina University)*

**9:00 AM** *Caitlin Zant* Unloading History: Schooner-Barges, Self-Unloaders, and the Development of a Modern Maritime Landscape

**9:15 AM** *David Michael VanZandt, James Edward Paskert, Kevin Scott Magee* "Railroaded" - The Wreck of the Schooner *Plymouth* !

**9:30 AM** *Ashley K Lemke, John M O'Shea* Prehistoric Archaeology Underwater: Lessons from Hunting Caribou Hunters beneath Lake Huron

**9:45 AM** Session Break (15 min)

**10:00 AM** *Philip A Hartmeyer* Iced Isolation: Opportunity and Desolation in America's Northern Frontier

**10:15 AM** *Ben L. Ford* The Lake Oneida Durham Boat

**Symposium: Inspirations from Public History: Recommendations for Collaboration and Community Outreach Drawn Across Disciplinary Boundaries**

[SYM-2] 9:00 AM - 10:45 AM (Metropolitan A)

Organizer: *Kathryn L Sikes (Middle Tennessee State University)*

Chair: *Kathryn L Sikes (Middle Tennessee State University)*

**9:00 AM** *Kathryn L Sikes* Shared Authority, Reflective Practice, and Community Outreach: Thoughts on Parallel Conversations in Public History and Historical Archaeology

**9:15 AM** *Erin K Devlin* Traditional Associations?: Public History, Collaborative Practice, and Alternative Histories

**9:30 AM** *Kristen Baldwin Deathridge* What's So Different About Public History?

**9:45 AM** Session Break (15 min)

**10:00 AM** *Modupe Labode* Interpreting Race in Public: Collaborations Between Historical Archaeologists and Public Historians

**10:15 AM** *Meredith M. Poole, Ywone Edwards-Ingram* Sharing the Interpretive Center at Colonial Williamsburg: Archaeologists, Historical Interpreters, and Descendant Communities

**10:30 AM** Roundtable Discussion

**Panel: Recruitment and Retention of Underrepresented Minorities in Anthropology Programs: Presentation and Open Discussion**

[PAN-1] 9:00 AM - 11:00 AM (Redwood B)

Organizers: *Carol McDavid (Community Archaeology Research Institute, Inc.), Lewis C. Jones (Indiana University)*

Chairs: *Lewis C. Jones (Indiana University), Carol McDavid (Community Archaeology Research Institute, Inc.)*

Panelists: *Rosemary A. Joyce (University of California Berkeley), Christopher C. Fennell (University of Illinois), Flordeliz T. Bugarin (Howard University), William A. White, III. (University of Arizona)*

**General Session: Mercantilism and Hegemony; the crossroads of maritime ventures in the Americas from the 16th to 18th centuries**

[GEN-05] 9:00 AM - 11:30 AM (Ravenna C)

Chair: *Katie Bojakowski (Ashford University)*

**9:00 AM** *Chuck Meide* The Search for the Lost French Fleet of 1565: Results of the 2014 Survey

**9:15 AM** *Gregory D. Cook, John Bratten, John Worth* Research Updates on the Emanuel Point II Shipwreck Project, the Study of a Vessel from Luna's 1559 Fleet

**9:30 AM** *Charles D Bendig* Heart Of The Ship: The Amidships Investigation Of The Emanuel Point II Shipwreck

**9:45 AM** *Laura G. White, Staci D. Willis* Investigations of the Beeswax Cargo of the 1576 San Felipe Manila Galleon.

**10:00 AM** Session Break (15 min)

**10:15 AM** *Katie Bojakowski, Piotr Bojakowski* The Wreck of the Warwick: History and final analysis of an early 17<sup>th</sup>-century Virginia Company ship.

**10:30 AM** *Linda F. Carnes-McNaughton* Mariners' Maladies: Examining Medical Equipage From The *Queen Anne's Revenge* Shipwreck

**10:45 AM** *Dennis Knepper, Raymond L Hayes, Bill Utley, Jim Smailes, Greg German, Francois van der Hoeven* Underwater Survey of the Historic Anchorage for Portsmouth, Dominica

**General Session: It's All in the Details: Examples of How Focused Study Can Help Tell a Story**

[GEN-06] 9:00 AM - 12:00 PM (Metropolitan B)

Chair: *Megan Lickliter-Mundon (Texas A&M University)*

**9:00 AM** *Jackson Davis, Ray von Wandruszka* The Identification Of Historical Glasses By Silicon Isotope Ratios

**9:15 AM** *Harding Polk, II* I Can Handle It

**9:30 AM** *Linda Pomper* Blue and White Chinese porcelain with datable 16<sup>th</sup>-century mounts

**9:45 AM** *Stephen T. Rogers* Tennessee Face Jugs: An Evolving Tradition

**10:00 AM** *Megan Lickliter-Mundon* Rediscovering Airship Artifacts

**10:15 AM** Session Break (15 min)

**10:30 AM** *Coy J. Idol* Investigations into the Oldest Standing Structure in North Carolina

**10:45 AM** *Hannah P. Smith* What Are Our Options?: Assessing The Conservation Needs of Brunswick Town/Fort Anderson State Historic Site's Waterfront

**11:00 AM** *Alyssa D. Reisner* Preserving the Past: Managing Prehistoric and Historic Canoes

**11:15 AM** *Robert C Bryant, Jeffrey B Glover, Ian Johnson* The Phoenix Project: Applications of Gamification for Online Civic Engagement

**General Session: Miners, Loggers, Farmers, and Hunters: Investigating Labor in North American History**

[GEN-07] 9:00 AM - 12:00 PM (Issaquah Room)

Chair: *David R. Carlson (University of Washington)*

**9:00 AM** *Megan R Victor* Mining the Land, Mining the Sea: Informal Economy and Drinking Spaces in the Resource Extraction Communities of Highland City, Montana and the Isles of Shoals, Maine.

**9:15 AM** *Robert C. Chidester, Colene E. Knaub* The Sand Creek Sugarbush: Traces of an Extractive Agricultural Industry in Portage County, Ohio

**9:30 AM** *Aaron Howe* Men of Good Timber: An Archaeological Investigation of Labor in Michigan's Upper Peninsula

**9:45 AM** *Carrie A. Christman, Alex H. Mattana* The Legacy Of The Minnesota Civilian Conservation Corps: Evaluating Civilian Conservation Corps Camps As Archaeological Properties

**10:00 AM** *Bruce O. Schneider* Built on Sand and Sanguine Expectations: Reconstructing the Layout of a Ghost Town, Signal, Arizona Territory

**10:15 AM** Session Break (15 min)

**10:30 AM** *Karla J. Jageman* The Boom and Bust of Tungsten Mining: A View from the Johnson Lake Mine

**10:45 AM** *David R Carlson* A Proposal for Investigating Identity, Class, and Labor in Washington State Worker Settlements

**11:00 AM** *Tamara Holman* Constructing Technology in the Mining Workplace: Gold Mining in Depression-Era Fairbanks, Alaska

**11:15 AM** *Dennis G. Griffin* Russian Occupation of St. Matthew and Hall Islands, Bering Sea Wildlife Refuge, Alaska

**Panel: 2nd Annual SHA Ethics Bowl**

[PAN-3] 9:00 AM - 12:00 PM (Ravenna A)

Organizer: *Jade Luiz (Boston University)*

Chair: *Jade Luiz (Boston University)*

Panelists: *Mary Petrich-Guy (University of Idaho), Theodore Charles (University of Idaho), Justin Uehlein (American University), Jade Luiz (Boston University)*

### **Symposium: No Longer Forgotten: Successful Academic Research Drawn from Rehabilitated Collections**

[SYM-3] 9:00 AM - 12:00 PM (Redwood A)

Organizer: *Jennifer Poulsen (Massachusetts Historical Commission)*

Chair: *Jennifer Poulsen (Massachusetts Historical Commission)*

Discussant: *Stephen Mrozowski (Fiske Center for Archaeological Research)*

**9:00 AM** Opening Remarks

**9:15 AM** *Joseph M. Bagley* Obligations and Opportunities of Old Collections, a Boston Perspective

**9:30 AM** *Miles C Shugar* From Horse to Electric Power at the Metropolitan Railroad Company Site: An Old Collection Provides a New Narrative of Technological Change

**9:45 AM** *Janice A. Nosal* Bringing the Neighborhood Back to Life: Working-Class Consumption and Immigrant Identity in 19<sup>th</sup>-Century Roxbury, Massachusetts

**10:00 AM** Session Break (15 min)

**10:15 AM** *Chelsea R. Freeland* The Artifact Collection from *Modern Greece* : Using 50 Years of Conservation to Answer New Questions

**10:30 AM** *Kathryn L Ness* Using Collections for Trans-Atlantic Studies: A Case Study in the Spanish Atlantic

**10:45 AM** *William A. Farley* How to Reduce the Boxes in your Laboratory and Produce Good Research: Archaeobotanical Analyses and Rehabilitated Collections

**11:00 AM** *Jennifer Poulsen, Linda Santoro* Revisiting Past Excavations: An In-Depth Look at Feature B7 from the African Meeting House, Boston, MA

**11:15 AM** *Karen A Hutchins* Revisiting Parting Ways Forty Years Later: Some Research Challenges and Successes

### **Symposium: Fluidity and Connectedness in the Pacific: Maritime Cultural Landscapes and Seascapes**

[SYM-4] 9:00 AM - 12:00 PM (Willow B)

Organizers: Jennifer F McKinnon (East Carolina University) Dave Ball (BOEM)

Chairs: Jennifer F McKinnon (East Carolina University) Dave Ball (BOEM)

Discussant: Toni L. Carrell (Ships of Discovery)

**9:00 AM** *Dave Ball* Best Practices for Managing UCH on the Pacific Outer Continental Shelf

**9:15 AM** *Jennifer F McKinnon, Toni Carrell* Interpretive film and television public service announcements: documenting and protecting the Battle of Saipan

**9:30 AM** *Joanne L Edney, Dirk HR Spennemann* Can Artificial Reef Wrecks Reduce Diver Impacts on Historic Shipwrecks? A Case Study from Australia

**9:45 AM** *Jason Raupp* Whaleships as Workplaces: An Industrial Approach to Shipwreck Interpretation

**10:00 AM** Session Break (15 min)

**10:15 AM** *Carlos Ausejo, Vicente Cortez* The Meaning Of The Offshore: The Role Of Islands In The Maritime Cultural Landscape Of Peru

**10:30 AM** *Peter W. Kelsey* Technology for Underwater Heritage: Mapping World War II Sites in the Pacific

**10:45 AM** *Alexis Catsambis, George Schwarz* The Galloping Ghost of the Java Coast: A cursory site assessment of WWII heavy cruiser USS *Houston*

**11:00 AM** *Cassandra M Philippou, Vicki Richards, Peter Veth, Jennifer Rodrigues, Debra Shefi* The Australian Historic Shipwreck Preservation Project: *in-situ* preservation techniques for wooden shipwrecks

**Posters: Poster Session 1**

[POS-01] 9:00 AM - 4:00 PM (Second Floor Foyer)

Posters should be in place from 9:00 am to 4:00 pm. Poster presenters will be at their posters from 10:30 am - 12:30 pm to answer questions.

*Jason N Brooks* Living the Not So Sweet Life: Archaeological Investigations in the Chatsworth Plantation Quarters

*Jeremy C Brunette* Archaeological Investigations at the Historic Locations of Sulphur Springs, Oklahoma: A GIS-based Investigation of Cultural Resources Within Chickasaw National Recreation Area

*Katherine D. Cavallo* A Window to the Past: The Archaeological Significance of the Plank Log House to Marcus Hook, Pennsylvania

*Claudia Chemello, Paul Mardikian, Kate E Morrand* Howell Mark I Torpedo No. 24: Discovery, History, Research and Conservation

*Hannah C Desmarais* Geographically and Socially on the Periphery: People of Color and their Role in Social Life in Nantucket, Massachusetts

*Jonathan M Haller, Ashley M Morton* Defining Historical Community Boundaries with GIS: Walla Walla's Chinatown

*Erin Hegberg* Making Ends Meet in 19<sup>th</sup> Century New Mexico

*Judith P Joklik, Michael P Roller* 'Carmelo's Cabinet': The Material Culture of Collections in the Anthracite Region of Pennsylvania

*Titta Kallio-Seppä, Timo Ylimaunu, Juho-Antti Junno, Paul R. Mullins, Tiina Väre, Matti Heino, Annamari Tranberg, Sanna Lipkin, Markku Niskanen, Rosa Vilkkama, Sirpa Niinimäki, Saara Tuovinen* Church mummies in the northern Ostrobothnia, Finland

*David Maki, Sigrid Arnott* Non-Invasive Documentation of Burial Mounds and Historic Earthworks from the Dakota Heartland: A Combined Approach Utilizing LiDAR and Shallow Subsurface Geophysical Methods.

*Robin O. Mills* Lipton Tea Tins Chronology

*Michael S Nassaney, Cheryl LaRoche* Racism and the Society for Historical Archaeology: Advancing an Anti-Racist Institutional Identity

*Erin S. Schwartz* Reading, Writing, and Riots: Constructing Masculinity on an Antebellum College Campus

*Robert F. Westrick, Daniel J. Warren, Robert A. Church, Leila J. Hamdan, Lisa Fitzgerald, Melanie Damour, Christopher Horrell, James Moore, Roy Cullimore, Lori Johnston* Deepwater Shipwrecks and Oil Spill Impacts: A Multidisciplinary Investigation of Shipwreck Impacts from the *Deepwater Horizon* Oil Spill

*Allison M Young, Bailey Lathrop* The Potential for the Archeology of the Civilian Conservation Corps in National Parks

**Symposium: Punk Public Archaeology**

[SYM-5] 10:30 AM - 12:00 PM (Cedar A)

Organizers: *Lorna Richardson (University College London), Andrew Reinhard (American School of Classical Studies Athens), Christopher N. Matthews (Montclair State University)*Chair: *Christopher N. Matthews (Montclair State University)***10:30 AM** *Andrew D. Reinhard* American Disruptive Archaeologies: The Theory and Practice of Punk**10:45 AM** *Colleen Morgan* Punk as an Organizing Structure and Ethos for Emancipatory Archaeological Practice**11:00 AM** *Christopher N. Matthews* Learning DIY from the University of Orange**11:15 AM** *Sarah M. Rowe* Collaborative Archaeology As Punk Archaeology? Considerations From The Maya Region**11:30 AM** *Lorna-Jane Richardson* Anarchy in the UK**Symposium: A Progress Report on the DAACS Research Consortium (Part 1)**

[SYM-6] 10:30 AM – 12:00 noon (Grand Ballroom B)

Organizers: *Jillian Galle (Monticello) Fraser D. Neiman (Monticello)*Chairs: *Jillian Galle (Monticello) Fraser D. Neiman (Monticello)***10:30 AM** *Brandy Joy, Charles Cobb, Tammy Herron* Cultural Brokerage and Pluralism on the Silver Bluff Plantation and Trading Post on the Carolina Frontier**10:45 AM** *Anna S. Agbe-Davies* Stagville within, beyond, and through the Digital Archaeological Archive for Comparative Slavery: Comparison -> Transition / Juxtaposition**11:00 AM** *Esther White, Barbara J. Heath, Eleanor Breen* "A Bewildering Variety" : A Material Culture Approach to Pearlware Hollow Forms**11:15 AM** *Camille L. Chambers, Frederick H. Smith* "An Analysis of the Slave Village site at St. Nicholas Abbey"**11:30 AM** *Sarah Stroud Clarke* *All's Well That Ends Well* : The Re-Examination of Drayton Hall's South Flanker Well**11:45 AM** *David A. Brown, Thane H. Harpole, Colleen Betti, Anna Hayden* Decoding the Midden: How DAACS Helped Reveal the Secrets of the Most Complicated Context at Fairfield Plantation, Gloucester County, Virginia

## THURSDAY AFTERNOON, JANUARY 8<sup>TH</sup>, 2015

### **Film Screening: "Impact of the Frolic: A Shipwreck that Transcends the World"**

[DOC-1] 12:00 PM - 12:45 PM (Willow A)

Chair: *Georgia Fox (California State University, Chico)*

A 28 minute video made by the Advanced Laboratory for Visual Anthropology at California State University, Chico, on Dr. Thomas Layton's 30 year quest to solve the riddle of the shipwreck of the Frolic.

### **Symposium: A Progress Report on the DAACS Research Consortium (Part 2)**

[SYM-6] 1:30 - 5:00 PM (Grand Ballroom B)

Organizers: *Jillian Galle (Monticello) Fraser D. Neiman (Monticello)*

Chairs: *Jillian Galle (Monticello) Fraser D. Neiman (Monticello)*

**1:30 PM** *Jillian Galle, Fraser Neiman* Introducing the DAACS Research Consortium

**1:45 PM** *Fraser D. Neiman, Jillian E. Galle* Open Science, Core Facilities, and Archaeology

**2:00 PM** *Leslie S Cooper, Lynsey A Bates, Jillian E Galle, Elizabeth Bollwerk* Preparing Archaeological Data for the Cloud: Digital Collaboration within the DAACS Research Consortium

**2:15 PM** *Hayden F. Bassett* The Relational Landscape of Plantation Slavery: An Archaeological Survey of Enslaved Life at Good Hope Estate, Trelawny, Jamaica

**2:30 PM** Session Break (15 min)

**2:45 PM** *Douglas Armstrong* Trends Plantation Barbados: Some Comparisons of Data Analyzed Using DAACS and a Long Used Analysis System

**3:00 PM** *J. Hope Smith* Using DAACS to Explore Embodied Identities: Potential Approaches

**3:15 PM** *Dorrick Gray, Michelle Topping* From Manual to Digital Cataloguing: The The New Street Study, Jamaica

**3:30 PM** *Khadene Harris, Alan Armstrong, Mark Hauser* Settlement Organization at Sugarloaf Estate

### **General Session: Landscape: Finding an Effective Scale in Urban Archaeology**

[GEN-08] 1:30 PM - 3:00 PM (Issaquah Room)

Chair: *Linda G. France Stine (University of North Carolina Greensboro)*

**1:30 PM** *Linda G. France Stine, Teddi Burnett* Boundaries In Greensboro's 19th-Century Landscape: Households, Estate Lots, And Urbanization

**1:45 PM** *Margaret E Klejbuk* Social Defense: The Construction of Late Medieval Societal and Spatial Boundaries in Newcastle upon Tyne and York

**2:00 PM** *Jonathan R. Libbon* The Smoke of Industry Hovering as a Blessing Over the Village: The Study of a Landscape of Control in Harrisburg, Pennsylvania.

**2:15 PM** Session Break (15 min)

**2:30 PM** *Aleisha R Buckler* Human-Environment Interaction in Colonial Queensland: Establishment, Use and Abandonment of the Port of St Lawrence and Implications for the Archaeological Record

**2:45 PM** *Kale M. Bruner, Allen G. Pastron* Archaeology of Shifting Landscapes on the Historic San Francisco Waterfront

**3:00 PM** *Melanie Rousseau* The Archaeology of God's Wrath – A Major Earthquake on the East Coast in 1663

**Panel: Are We Missing the Boat? Archaeological Response to Disasters and the Potential for Community Engagement**

[PAN-2] 1:30 PM - 3:30 PM (Redwood A)

Organizer: *Sarah E. Miller (Florida Public Archaeology Network)*

Chair: *Sarah E. Miller (Florida Public Archaeology Network)*

Panelist(s): *Anne Garland (Applied Research in Environmental Sciences Nonprofit, Inc.), Andrea White (Louisiana State University), Robin Kilgo (Florida Association of Museums), Kevin Bartoy (Washington State Department of Transportation), Anne M. Jensen (UMIAQ Science LLC)*

**Panel: Ethics In Historical Archaeology**

[PAN-4] 1:30 PM - 3:30 PM (Aspen Room)

Organizer: *JW Joseph (New South Associates)*

Chair: *JW Joseph (New South Associates)*

Panelist(s): *Kim Faulk (GEMS/A Forum Energy Technologies), Ben Ford (Indiana University of Pennsylvania), Christopher C. Fennell (University of Illinois), William B. Lees (Florida Public Archaeology Network), Sara Mascia (Historical Perspectives), Paul Mullins (Indiana University-Perdue University)*

**Symposium: In Black Water And In Bright Sunshine: Three Decades of Riverine Archaeology In Inland Waterways**

[SYM-7] 1:30 PM - 3:30 PM (Redwood B)

Organizer: *Leslie C. Stewart-Abernathy (Arkansas Archeological Survey)*

Chair: *Leslie C. Stewart-Abernathy (Arkansas Archeological Survey)*

**1:30 PM** *Leslie C. Stewart-Abernathy* "Old Al's Going To Get It," At Least For A While: Recent Riverine Archaeology in Arkansas

**1:45 PM** *Jeffrey M. Mitchem* A Canoe on a Sand Bar: The Remarkable Story of the Guth Canoe in Northeast Arkansas

**2:00 PM** *Mark Wagner* Arks, Broadhorns, and Hoop-Pole Boats: The *America* Flatboat Wreck in Southern Illinois

**2:15 PM** *John C Pollack, Sheli O Smith, Sean Adams, Robyn P Woodward Schwatka* : The History and Engineering of a Late Nineteenth-Century Yukon River Steamboat

**2:30 PM** Session Break (15 min)

**2:45 PM** *Kira E. Kaufmann* Ship Graveyards: What Complete Shipwreck Removal Reveals About 19<sup>th</sup> Century Barge, Dredge and Tug Boat Construction

**3:00 PM** *Go Matsumoto, Mark Wagner* Ironclads and Indian Mounds: The U.S. Mississippi River Squadron Naval Base at Mound City, Illinois

**3:15 PM** *Lindsay S Scott Sultana* : Greatest Maritime Tragedy in United States History: A Nation's Best Kept Secret

**Symposium: Unearthing the Gem State: Historical Archaeology in Idaho**

[SYM-8] 1:30 PM - 3:30 PM (Metropolitan A)

Organizer: *Molly E Swords (University of Idaho)*Chairs: *Molly E Swords (University of Idaho) Amanda Biemann (The University of Idaho)*Discussants: *Priscilla Wegars (University of Idaho) Mark Warner (University of Idaho)***1:30 PM** Opening Remarks**1:45 PM** *Mary C Petrich-Guy* Hardly "Junk" in the Trunk: Exploring Participant Feedback from Archaeology Education Tool Testing**2:00 PM** *Jessica L Goodwin* Drawing From The Well: The Life Of A Founding Family, Boise, Idaho, 1864-1907**2:15 PM** Session Break (15 min)**2:30 PM** *Mary Anne Davis, Susie Osgood* Exploring The Merchandise Of The Pon Yam Store In Idaho City: What Do We Tell The Public About Chinese Olives And Dracontomelon?**2:45 PM** *Amanda C Biemann, Mairee MacInnes* Out on the Porch: Evidence of Play on Idaho's Frontier**3:00 PM** *Bailey M. Cavender* The Little Town That Could: The Railroad in Sandpoint, Idaho 1880-1935**General Session: Engaging the Public: Involving People Underwater, On Land, and Online in Maritime Archaeology**

[GEN-09] 1:30 PM - 4:15 PM (Willow A)

Chair: *Michelle M. Damian (University of Southern California)***1:30 PM** *Thomas F. Beasley* The Evolution and Role of Avocationalists in Underwater Archaeology**1:45 PM** *Jacques F. Marc* Regional Shipwreck Surveys – The Mainstay of UASBC**2:00 PM** *Della A Scott-Iretton, Jeffrey T. Moates* Underwater Historic Preservation for Sport Divers: Florida's Training Courses for Divers and Diving Leadership**2:15 PM** *Calvin Mires* Values in Maritime Archaeological Heritage: A Socio-Economic Study in Understanding the Public's Perceptions and Willingness to Pay for Preserving Shipwrecks in the Graveyard of Atlantic, North Carolina**2:30 PM** Session Break (15 min)**2:45 PM** *Nathaniel Howe* Not Dead Yet: The Surviving Voice of Wooden Shipbuilding**3:00 PM** *Mike W. Williams, Mallory R. Haas* The *SS James Eagan Layne* ; The Liberty 70 Project, a Catalyst for Conversation in Submerged Cultural Heritage**3:15 PM** *Andrew P Roberts* Project SAMPHIRE: Community Maritime Archaeology in Scotland.**3:30 PM** *Michelle M. Damian* Transcending Geographic Boundaries: Maritime Archaeology Worldwide on the Museum of Underwater Archaeology**3:45 PM** *Peter B. Campbell* MaritimeArchaeology.com: A community-based platform for underwater archaeology

**General Session: “Totus mundus agit histrionem”: Global and Trans-National Historical Archaeologies**

[GEN-10] 1:30 PM - 4:30 PM (Willow B)

Chair: Alasdair Brooks (Editor, Post-Medieval Archaeology)

**1:30 PM** *Agnès P. Gelé* Material Culture Studies in a Transatlantic Perspective: How to Define an Adequate Theoretical Framework?

**1:45 PM** *R. Grant Gilmore III* Archaeological Perspectives on Atlantic World Historic Preservation

**2:00 PM** *Amy Jordan* Alone in the Deep Blue Sea: A comparison of Indonesian Colonial Period nutmeg plantations and New World plantations

**2:15 PM** *Michael C Bumsted* From Beaver Pelt to Hatters' Felt: The Use and Impact of Canadian Beaver on Britain

**2:30 PM** Session Break (15 min)

**2:45 PM** *George Schwarz* An Iberian Smuggler and His Ill-Fated Ship: 2013-2014 Field Surveys for the *Navio* of Pedro Díaz Carlos

**3:00 PM** *Megan C. Anderson* Seadogs and Their Parrots: The Reality of Pretty Polly

**3:15 PM** *Brian C Wilson* Redefining Urban Space: Velha Goa and the Construction of Its Outer Fortification Wall

**3:30 PM** *Joss R. Whittaker* Entangled at the World's Edge: European Relations with the Aru Islands, Eastern Indonesia, during the Colonial Period

**3:45 PM** *Alasdair Brooks, Omar Al-Kaabi, Timothy Power, Peter Sheehan* New Objects, Old Trade: 19th-and 20th-century European Ceramics and Glass in Al Ain, Abu Dhabi, United Arab Emirates

**General Session: Boundaries and Defenses: Current Archaeological Perspectives on Areas of Conflict**

[GEN-11] 1:30 PM - 4:30 PM (Cedar A)

Chair: Gwendolyn S. Wallen-Sena (University of Colorado-Denver)

**1:30 PM** *Thomas J. Connolly, Julie M. Schablitsky, Robert S. Neyland, Guy L. Tasa, Vivien J. Singer, Chelsea Rose, Michael P. Roller, Bob Ward, John S. Craig, Jaime Dexter* Investigations at Amisfield: A Late Medieval Scottish Tower House

**1:45 PM** *Martin Elouga* Fortifications among the Tikars in Cameroon. Temporal security borders and indicators of an autarchic economic and social life.

**2:00 PM** *LisaMarie Malischke* Breaking Boundaries on the Periphery: The Demise of Fort St. Pierre, 1719-1729, Vicksburg, Mississippi.

**2:15 PM** *David R. Starbuck* Archaeology and Preservation at the Lake George Battlefield

**2:30 PM** *Douglas J. Pippin, Aericka Pawlikowski, Kyle Honness* Class and Status in the British Army at Fort Haldimand (1778–1784)

**2:45 PM** Session Break (15 min)

**3:00 PM** *Jesse A West-Rosenthal* Sixty Years of Encampment Archaeology at Valley Forge

**3:15 PM** *Michelle D. Sivilich* Expanding KOCOA's Potential: The Role of a West Point Military Academy Education on the Second Seminole War Florida (1835-1842)

**3:30 PM** *Gwendolyn S. Wallen-Sena* Soap And Suds: Alcohol Consumption Among The Residents Of Soap Suds Row

**3:45 PM** *Jacqueline Y. Cheung* Features of War: The Archaeology of Defense, Skirmish and Occupation at Captain Jack's Stronghold, Lava Beds National Monument

**4:00 PM** *Eric B. Gleason* Capturing the Stronghold on Glass: Using 19<sup>th</sup> Century Stereographic Photographs for Enhanced Battlefield Survey at Lava Beds National Monument.

**General Session: Management Challenges, Public Relations, and Professional Issues**

[GEN-12] 1:30 PM - 4:30 PM (Metropolitan B)

Chair(s): Doug Rocks-Macqueen (Landward)

**1:30 PM** *Doug Rocks-Macqueen* The Best Kept Secrets in Archaeology: The numbers no one knows, but everyone talks about.

**1:45 PM** *Tristan J. Harrenstein* Overwhelmed with Possibilities: A Model for Urban Heritage Tourism Development

**2:00 PM** *Donald D. Southworth II* Urban Archaeology in the City of the Saints and the Growth of a Real Frontier City

**2:15 PM** *Sean E McMurry* Finding Successful Solutions for Environmental, Engineering, Cultural Resources, and Public Relations Challenges at the Presidio of San Francisco, California

**2:30 PM** *Sara C. Ferland* Historical Archaeology in Transportation Projects in Arizona

**2:45 PM** Session Break (15 min)

**3:00 PM** *Morgan MacKenzie* Hurricane Sandy and the New Jersey Waterway Debris Removal Project: Archaeological Methodology During Sediment and Debris Removal Operations.

**3:15 PM** *Ashley J Barnett, Keri Deneau* Bridging the Boundary Between Archeological Site Protection and Natural Resources Invasive Species Management in the National Park Service: A Case Study of *Robinia pseudoacacia* Management at Sleeping Bear Dunes National Lakeshore

**3:30 PM** *James G. Gibb* Present in the Past: Environmental Archaeology and Public Policy

**3:45 PM** *Lindsey Stallard* Old Records and New Tools: Using Historic Land Records to Structure Archaeological Survey and Historic Site Management on the Siuslaw National Forest

**4:00 PM** *Mark Freeman* Digital Archaeological Data: An Examination Of Different Publishing Models

**Symposium: New Directions in African Diaspora Archaeology**

[SYM-9] 1:30 PM - 4:30 PM (Grand Ballroom A)

Organizer: *Sarah K. Croucher (Wesleyan University)*Chair: *Sarah K. Croucher (Wesleyan University)*Discussant: *Mark Hauser (Northwestern University)***1:30 PM** *Sarah K. Croucher* "Africa" in Connecticut**1:45 PM** *Elizabeth A. McCague, Liza Gijanto* Bead trade in the latter Atlantic world: A case study of 19<sup>th</sup> century sites in The Gambia, West Africa**2:00 PM** *Neil L. Norman* On Cudjo's Pipe: Smoking Dialogs in Diasporic Space**2:15 PM** *Liza Gijanto* The African Diaspora in West Africa: The Atlantic Slave Trade and Colonial Eras on the Gambia River**2:30 PM** *Whitney Battle-Baptiste* Trade Winds and Rich Red Soil: Memory and Collective Heritage at Millars Settlement, Eleuthera, Bahamas**2:45 PM** Session Break (15 min)**3:00 PM** *J. Cameron Monroe* 'When the King breaks a town, he builds another': Space, Politics, and Gerrymandered Identities in Precolonial Dahomey**3:15 PM** *Sarah Platt, Liza Gijanto* Archaeology and the Changing Landscape of Community in a Colonial Capital; The Banjul Heritage Project**3:30 PM** *Lydia Wilson Marshall* Degrees of Freedom: Emancipated and Self-Emancipated People in Indiana and Kenya in the 19<sup>th</sup> Century**3:45 PM** *Krish Seetah* Objects past, objects present: materials, resistance and memory from the Le Morne Old Cemetery, Mauritius**General Session: The Digital Age: Advances to Underwater Archaeological Survey Techniques**

[GEN-13] 1:30 PM - 5:00 PM (Ravenna A)

Chair(s): *Leah G Colombo (University of Miami)***1:30 PM** *Massimiliano Secci* "New Technologies": Remote Sensing Tools And Techniques In Italian Underwater Archaeology**1:45 PM** *Alicia L. Caporaso* A Puzzle from the Deep: The Mystery of the Empty 19<sup>th</sup> Century Shipwrecks in the Gulf of Mexico**2:00 PM** *Piotr Bojakowski, Katie Custer Bojakowski, Perry Naughton, Michael Bianco, Antonella Wilby* Emerald Bay Project: Digital Monitoring of the Two 19<sup>th</sup>-century Submerged Barges**2:15 PM** *Leah G. Colombo, John A. Gifford* Preliminary Results: Development of a Predictive Model to Locate Potential Submerged Prehistoric Archaeological Sites in Florida Bay, Everglades National Park**2:30 PM** *Christopher T. Begley, Anne E. Wright* Underwater 3D Imaging with Structured Light: Implications for Ethics and Economics**2:45 PM** *Brett Seymour* 3-D Photo Modeling Applications in Underwater Archeology**3:00 PM** Session Break (15 min)**3:15 PM** *Pier Giorgio Spanu, Massimiliano Secci* "For Me, the Camera is a Sketchbook": a Quick and Low Cost Procedure for 3D Recording *in situ* Underwater Cultural Heritage.

**3:30 PM** *Patricia G. Markert, Benjamin A. Skolnik, Stefan F. Woehlke* Adding Lasers to the Archaeological Toolkit: The Costs and Benefits of Terrestrial LiDAR in Digital Archaeology

**3:45 PM** *Michael C. Murray* Recording Historic Shipwrecks at the Speed of Light: An Archaeological Analysis of the ULS-200 Underwater Laser Scanner to Sonar, Video, and Photographic Recording Methodologies

**4:00 PM** *Sarah A. Grady, Laura Cripps* Metal Detecting as a Preliminary Survey Tool in Archaeology

**4:15 PM** *Brandi Carrier, John C. Bright, William Hoffman, Dave Conlin* Recent Advances in Marine Magnetic Survey: Case Studies from the Application of the *Magnetometer Survey Python Toolbox V 1.0*

**Symposium: Historical Archaeologies of Diaspora: Moving Between Boundaries and Beyond Peripheries**

[SYM-10] 3:30 PM - 5:15 PM (Issaquah Room)

Organizers: *Kelly Fong (CSU Northridge), Annelise Morris (UC Berkeley), Edward Gonzalez-Tennant (Monmouth University)*

Chair: *Edward Gonzalez-Tennant (Monmouth University)*

**3:30 PM** *David M Markus* The Archaeology of Yiddish Folklore: Towards an Understanding of Jewish Folk Practice in the 19<sup>th</sup> Century

**3:45 PM** *Stephen A. Brighton* Bringing It All Back Home: The Archaeology of Diasporic Homelands

**4:00 PM** *Kelly Fong* Building Diaspora: Surviving and Thriving in the Shadow of Imperialism

**4:15 PM** *Edward Gonzalez-Tennant* One Artifact, Multiple Interpretations: Postcolonial Archaeology and the Analysis of Chinese Coins

**4:30 PM** *James M. Davidson* The Quandary Of Diaspora: Folk Culture And African And Scottish Interactions At The Kingsley Plantation (1814-1839), Fort George Island, Florida

**4:45 PM** *Annelise E. Morris* Jumping the Legal Color Line: Negotiating Racial Geographies in the 19<sup>th</sup> Century

## FRIDAY MORNING, JANUARY 9<sup>TH</sup>, 2015

### **Symposium: Sea Ports and Sea Power: South African Maritime Cultural Landscapes and Shipwreck Case Studies**

[SYM-11] 8:30 AM - 10:00 AM (Medina Room)

Organizer: *Lynn Harris (East Carolina University)*

Chair: *Lynn Harris (East Carolina University)*

**8:30 AM** *Jeremy Borrelli* The Bay of Storms and Tavern of the Seas: Risk and the Maritime Cultural Landscape of the Harbour at Cape Town

**8:45 AM** *Ivor R. Mollema* Technology and Empire: A Comparative Analysis of British and Dutch Maritime Technologies during the Napoleonic Era

**9:00 AM** *Nathaniel R King, Ivor R. Mollema* Sandalwood and Starfish: A Study of the Shipwreck *Brunswick* (1805) and Site Formation Processes in Simons Bay

**9:15 AM** *Lynn Harris* The Cape Point Maritime Cultural Landscape: Lighthouses, Shipwrecks, Baboons and Heritage Tourism in South Africa

**9:30 AM** *Nathaniel R King, Thomas T. Tucker*: A Beached US Liberty Ship in Cape Point Nature Reserve, South Africa

### **Symposium: Shipwreck Archaeology Without a Ship: Archaeological and Historical Investigations of Shipwreck Materials from Terrestrial Sites and the Historic Record**

[SYM-12] 8:30 AM - 10:15 AM (Ravenna C)

Organizer: *Scott S Williams (Washington State Department of Transportation)*

Chair: *Scott S Williams (Washington State Department of Transportation)*

Discussant: *Russell K. Skowronek (University of Texas Pan American)*

**8:30 AM** Opening Remarks

**8:45 AM** *Edward P. Von der Porten* Mystery Ships? Follow the Blue-and-White Trail

**9:00 AM** *Richard W. Rogers* European Influences in Ancient Hawaii

**9:15 AM** *Christopher T Dewey* On the Periphery of the New World: The Beeswax Wreck Project

**9:30 AM** *Scott S Williams* An 'Old Admiralty Longshank' Anchor from Admiralty Bay, Washington: The HMS Chatham's Lost Anchor?

**9:45 AM** *Daniel M. Brown* Frames, Futtocks, and a Fistful of Coins: the Final Report of the Corolla Wreck, North Carolina's Oldest Known Ship Remains

### **General Session: Narratives Not Forgotten: New Directions in Plantation Archaeology**

[GEN-14] 8:30 AM - 12:00 PM (Grand Ballroom A)

Chair: *Kimberly Kasper (Rhodes College)*

**8:30 AM** *Mark P. Leone, Benjamin A. Skolnik* Another Place for Thinking: A Decade of Making Connections at Wye House

**8:45 AM** *Beth Pruitt, Benjamin A. Skolnik* "This gave me great influence over them": The Voice of Frederick Douglass at Wye House

**9:00 AM** *Cassandra Michaud* "The Once Great Plantation is Now a Wilderness" Investigations at the Josiah Henson Site, Montgomery County, Maryland

- 9:15 AM** *Scott N. Oliver, Aryel Rigano, Marah Brenneman* Peripheral Middling Plantations: The Late Antebellum Period at James Madison's Montpelier
- 9:30 AM** *Mark Kostro* Tobacco Houses of the Early Colonial Chesapeake
- 9:45 AM** *Kimberly Kasper, Katharine Reinhart, Ellie Maclin* At the Crossroads of Consumption: 19th Century Slave Life in Western Tennessee
- 10:00 AM** *Matt McGraw* Cogs and Cane: The Evolution of Technology at a 19th Century Louisiana Sugar Mill
- 10:15 AM** Session Break (15 min)
- 10:30 AM** *Brad Botwick* The Evolution Of African American Settlement On A Georgia Plantation
- 10:45 AM** *Adrienne B Sams* From Big House to Farm House: 100 Years at Arcadia Mill's Simpson Lot
- 11:00 AM** *Brett C. Mogensen, James M. Davidson* Investigating Slave Life at an East Florida Sugar Plantation: Preliminary Results of the 2014 University of Florida Historical Archaeological Field School at Bulow Plantation, Flagler County, Florida
- 11:15 AM** *Karen E McIlvoy* Guns on the Plantation: Situating the Use of Firearms by Enslaved Persons at Kingsley Plantation, Florida
- 11:30 AM** *Lori Lee* "Finery and Small Comforts": The intersection of gender, consumerism, and slavery in nineteenth century Virginia
- 11:45 AM** *Lindsay C. Bloch* Made in America? Sourcing the Coarse Earthenwares of Chesapeake Plantations

**Panel: Three Minute Forum: Peripheries and Boundaries**

[PAN-5] 8:30 AM - 12:00 PM (Willow B)

Organizer: *Rebecca Allen (Environmental Science Associates)*

Chairs: *Kelly J. Dixon (University of Montana)* *Barbara J. Heath (University of Tennessee, Knoxville)* *Rebecca Allen (Environmental Science Associates)*

The conference theme of "Peripheries and Boundaries" reflects Seattle's regional and historical setting, but also addresses some of the issues that frame historical archaeology scholarship. In a fast-paced format, speakers will deliver three-minute papers. Fifteen-minute discussions encouraging audience participation will follow each set of five or six papers.

**8:30-9:15** Session 1: Three-Minute Forum: Montana. *Kelly J. Dixon (University of Montana)* and *Rebecca Allen (Environmental Science Associates)*, chairs

*Mary Bobbitt*: A Doll is Dropped along It: Ceramic Dolls Found Along Two Riverscapes in the Missoula Valley

*C. Riley Augé*: A Stylish Ceramic for the Mustachioed Man

*Ayme Swartz*: Manly Men and Their Pretties: Ceramic Discoveries from Fort Missoula, Montana

*Jackson Mueller*: Sherd is the Word: A review of non-vessel ceramics from 19th century Fort Missoula

*James C. Bard*: "Hey Mon, Whatchadoin here?": Japanese coins recovered at the Last Chance Chinese Railroad Labor Camp (26SA596) in Western Montana

Discussion

**9:20-10:05** Session 2: Three-Minute Forum: SHA Membership Survey Results.

*Barbara J. Heath (University of Tennessee, Knoxville)*, chair

Abstract: The results of the 2014 SHA Membership Survey are in, and over 50% of current members participated.

*Barbara Heath*: SHA Membership Survey Results

*Flordeliz Bugarin*: Insights on Diversity

*Harold Mytum*: Continental or Global? Present and potential member interests and concerns

*Anna Agbe-Davies (University of North Carolina, Chapel Hill)*: Greenhorns and Old Hands: The SHA from Two Perspectives

*Mark Freeman*: Digital Archaeology: A New Specialization

*C. Riley Augé*: Historical Archaeology Articles: Classification by Region, State, and Century

DISCUSSION

**10:10-10:55** Session 3: Three-Minute Artifact Forum: Peripheries and Boundaries.

*Rebecca Allen (ESA)*, *Kimberly Wooten (California Department of Transportation)* and *Julia Huddleson (California Department of Transportation)*, chairs

*Glenn Farris*: California Department of Parks and Recreation, retired): "A Garrison Hat Pin Found in the Southern California Desert

*Julia Costello*: Sewing Needle Case from Cuyama Valley

*Minette Church*: Middle children, Liminal Identities, and the Imagined West

*Julia Huddleson*: Tobacco Paraphernalia from the Railroad Exchange Hotel

*Lynn Evans*: A Lightbulb: An Electrifying Idea

*Jun Sunseri*: Making the Cut: A butcher's-eye-view of zooarchaeology

*Kelly J. Dixon*: The Novelty of Drinkable Water: Reminiscing About a 19th-Century Stoneware Carbon Water Filter on the Eve of an Era of 'Water Wars' in the American West

DISCUSSION

**11:00-12:00** Session 4: Three-Minute Artifact Forum: Peripheries and Boundaries.  
*Rebecca Allen (ESA), Kimberly Wooten (California Department of Transportation) and Julia Huddleson (California Department of Transportation), chairs*

*Richard Schaefer: A Dutch Pot from the Cradle of Religious Liberty*

*Kimberly Wooten: ABC plate as Boundary between Adult and Child*

*Alasdair Brooks: A Gulf of Perception - Conceptualizing 19th-century British and Dutch Ceramics in the United Arab Emirates and Qatar*

*Teresita Majewski: British Ceramics in Unlikely Places on the Continent*

*Kathryn Sampeck: Pacific Piracy and Making Olive Jars*

*Priscilla Wegars: When Opium Was Legal: A Cross-Hatched Opium Can Base from Centerville, Idaho*

*Greg Waselkov: Sex in Protohistoric Eastern North America*

DISCUSSION

**Panel: Building Consensus: Archaeologists and Metal Detectorists working towards a Common Goal**

[PAN-6] 8:30 AM - 12:00 PM (Ravenna A)

Organizers: *Douglas D. Scott (Colorado Mesa University), Matt Reeves (Montpelier Foundation)*

Chairs: *Douglas D. Scott (Colorado Mesa University), Matt Reeves (Montpelier Foundation)*

Panelists: *Douglas D. Scott (Colorado Mesa University), Matt Reeves (Montpelier Foundation), Wade Catts (John Milner), Scott Clark (Programmer), Charlie Ewen (East Carolina University), Chris Espenshade (CCRG Inc.), Michelle Sivilich (Monticello), Linda Stine (University of North Carolina - Greensboro)*

**Symposium: The Monterrey Shipwreck Project: Three Early 19th Century Wrecks In The Northern Gulf Of Mexico.**

[SYM-13] 8:30 AM - 12:00 PM (Leschi Room)

Organizers: Christopher E. Horrell (Bureau of Safety and Environmental Enforcement) James P. Delgado (National Oceanic & Atmospheric Administration)

Chairs: James P. Delgado (National Oceanic & Atmospheric Administration)

Christopher E. Horrell (Bureau of Safety and Environmental Enforcement)

Discussants: Brian Jordan (*Bureau of Ocean Energy Management*) [brian.jordan@boem.gov](mailto:brian.jordan@boem.gov), Dave Conlin (*National Park Service*)

**8:30 AM** *Jack B Irion, Frank Cantelas, Amy Borgens, James Delgado, Frederick H Hanselmann, Christopher E Horrell, Michael L Brennan* The Discovery of the Monterrey Shipwrecks: A Find by Design

**8:45 AM** *Frank Cantelas, Amy Borgens, Michael Brennan, James Delgado, Fritz Hanselmann, Christopher Horrell, Jack Irion* A Model And Tools For Investigating The Monterrey Shipwrecks

**9:00 AM** *Frederick H. Hanselmann, Christopher Horrell, Amy Borgens, James Delgado, Jack Irion, Frank Cantelas, Michael Brennan, Reuben Mills* From Compliance to Investigation: Research Design and Methodology of the Monterrey Shipwrecks Project

**9:15 AM** *James P. Delgado, Jack Irion, Frank Cantelas, Frederick Hanselmann, Christopher Horrell, Amy Borgens, Susan Langley, Michael Brennan* Copper-Clad Ghost: The "Monterrey A Shipwreck"

**9:30 AM** *Christopher E. Horrell, Amy A. Borgens, Fredrick "Fritz" Hanselmann, James P. Delgado, Frank Cantelas, Michael Brennan, Jack Irion* More Questions than Answers: An Assessment of Bottles, Utilitarian and Fine Wares, and Galley Stoves from the Monterrey Shipwreck Project

**9:45 AM** Session Break (15 min)

**10:00 AM** *Amy A Borgens, Christopher E Horrell, James P Delgado, Jack B Irion, Frederick H Hanselmann, Frank Cantelas, Michael L Brennan* On the Offensive: The Small Arms and Artillery of Monterrey Shipwreck A

**10:15 AM** *Christopher Dostal, Amy Borgens* The Conservation of the *Monterrey A* Artifacts

**10:30 AM** *Michael L. Brennan, J. Ian Vaughn, Amy A. Borgens, James P. Delgado, Christopher E. Horrell, Frederick H. Hanselmann, Jack B. Irion, Frank Cantelas* Geomorphology and Site Formation Processes of Three 19th Century Shipwrecks in the Gulf of Mexico

**10:45 AM** *Renato Beluche, Christopher E. Horrell, James P. Delgado, Amy A. Borgens, Jack Irion, Frank Cantelas, Fredrick "Fritz" Hanselmann, Michael Brennan* No Way Back from Here: Preliminary Results of the Monterrey Shipwreck Project

### **Symposium: Archaeological Research of the American Civil War**

[SYM-14] 9:00 AM - 11:00 AM (Ravenna B)

Organizer: *Brian Mabelitini (Gray & Pape, Inc.)*

Chair: *Brian Mabelitini (Gray & Pape, Inc.)*

Discussant: *Steven D. Smith (University of South Carolina)*

**9:00 AM** *Kim A. McBride, W. Stephen McBride, Kathie Danner, Denise Waggoner, Todd Osborne* Archaeology Of The William Berkley Sutler Store, Camp Nelson Civil War Depot, Jessamine County, Kentucky

**9:15 AM** *Thomas E. Beaman* The Documentation, Interpretation, and Partial Restoration of Civil War Era Forts on the Lower Cape Fear River: Common Archaeological Threads from 50 Years of Investigations

**9:30 AM** *W. Stephen McBride, Philip B. Mink, Edward R. Henry* Archaeological and Geophysical Investigations of the Tebbs Bend Battlefield, Taylor County, Kentucky

**9:45 AM** *Brian Mabelitini* Archaeological Investigations of Camp Frazer, Cynthiana, Harrison County, Kentucky

**10:00 AM** *Justin A Parkoff* Picking up the Pieces: Interpretation and reconstruction of USS *Westfield* from fragmentary Archaeological evidence

**Panel: Tribal Historic Preservation: Current Directions and Future Challenges**

[PAN-7] 9:00 AM - 12:00 PM (Aspen Room)

Organizers: *Sara L Gonzalez (University of Washington), Ora Marek-Martinez (UC Berkeley, Navajo Nation Archaeology Department)*Chair: *Sara Gonzalez (University of Washington)*

Panelists: Briece Edwards (The Confederated Tribes of Grand Ronde), Jackie Ferry (Cultural Resources, Samish Indian Nation), Dennis Lewarch (Suquamish Tribe), Steven Mullen-Moses (Dept. Archaeology and Historic Preservation, Snoqualmie Tribe), Patrick Baird (Cultural Resource Program, Nez Perce Tribe), Representative TBA (Colville Confederated Tribes History and Archaeology Program), Barker Fariss (Osage Nation Historic Preservation Office), Ron Maldonado (Navajo Nation Historic Preservation Department), Pattie Garcia (Aqua Caliente Band of Cahuilla Indians, THPO)

**Symposium: Queering Historical Archaeology: Methods, Theory, and Practice**

[SYM-15] 9:00 AM - 12:00 PM (Issaquah Room)

Organizers: *Katrina C. L. Eichner (UC Berkeley) Erin C. Rodriguez (University of California, Berkeley)*Chairs: *Katrina C. L. Eichner (UC Berkeley) Erin C. Rodriguez (University of California, Berkeley)*Discussant: *Rosemary A. Joyce (University of California, Berkeley)***9:00 AM** *Katrina C. L. Eichner* Queering the Norm: Reinterpreting the Heterosexual Ideal**9:15 AM** *Megan E. Springate* Making Women: Gender, Sexuality, and Class at an Early Twentieth Century Women's Retreat**9:30 AM** *Erin C. Rodriguez* A Multiplicity of Voices: Towards a Queer Field School Pedagogy**9:45 AM** *Laurie A. Wilkie, Annelise Morris* All The Single Ladies: Queering Race In The 19<sup>th</sup> Century Through The Materiality of African-American Female-Headed Households**10:00 AM** *Kirsten M. Vacca* Blurred Lines: Queering the divide between pre-historic and historic archaeology**10:15 AM** Session Break (15 min)**10:30 AM** *Ann E. Danis* Feeling Queer(ed)**10:45 AM** *Naphtalie Jeanty* Queerness is for White People: The Effects of the Idea of African American Sexual Deviancy among 19th Century Buffalo Soldiers**11:00 AM** *David G. Hyde* Queering the Household Group: Challenging the Boundaries of an Archaeological Unit**11:15 AM** *Jamie M. Arjona* Queer Animacies: Disorienting Materialities in Archaeology

**Symposium: Intimate Economies: Independent Production in the Past**  
[SYM-16] 9:00 AM - 12:00 PM (Willow A)

Chairs: *James A. Nyman (University of North Carolina at Chapel Hill) Kevin Fogle (University of South Carolina)*

Discussants: *Charles R. Cobb (University of Florida) Mary C. Beaudry (Boston University)*

**9:00 AM** *Matthew Reilly* "Poor White" Economic (In)Activity and the Politics of Work in Barbados

**9:15 AM** *Kevin Fogle* Blurred Boundaries: Internal and Illicit Plantation Economies

**9:30 AM** *Ryan J Bradley* Shore Whalers of the Outer Banks: A Material Culture Study

**9:45 AM** *Marika Hyttinen, Timo Ylimaunu, Titta Kallio-Seppä, Paul R. Mullins* The Pitch Tar Mill – the material memory of specialized production site in the town of Oulu, Northern Finland

**10:00 AM** *Dwayne Scheid* Subordinate Economies Within The Barbadian Sugar Plantation Economy

**10:15 AM** Session Break (15 min)

**10:30 AM** *Matthew M. Palus* Washington's Board of Public Works and the Burial of Herring Hill in Georgetown, District of Columbia (An Archaeology of Municipal Infrastructure).

**10:45 AM** *Flora Vilches* Rock Salt Mining in San Pedro de Atacama, Northern Chile, during the 20<sup>th</sup> Century: Protoindustrialization or Industrialization in the Periphery?

**11:00 AM** *James A. Nyman* Du Pratz's Dishes: Colonoware from Fort Rosalie, and the Paradox of Globalization

**11:15 AM** *Allison Manfra McGovern* Surf and Turf: Understanding Montaukett Economic Strategies through the Whaling Era

**Posters: Poster Session 2**

[POS-02] 9:00 AM - 4:00 PM (Second Floor Foyer)

Posters should be in place from 9:00 am to 4:00 pm. Poster presenters will be at their posters from 10:30 am - 12:30 pm to answer questions.

*Aaron Coons, Kisha Supernant* Mapping the Buffalo Lake Métis Wintering Site

*Eric Guiry* A cod-awful smell: Novel evidence for fisheries management and land use at 17-18<sup>th</sup> century Ferryland and its social, economic, and sensorial implications

*Erin Hannon, Brock Wiederick* A Fur Trade Era Ice House in Edmonton, Alberta

*Kate E. Korth, Krysta Ryzewski, Samantha Malette, Kaitlin Scharra, C. Lorin Brace VI,*

*Mark Jazayeri* Shaping the City from Detroit's Rediscovered Archaeological Collections

*Andrew E. LaBounty* Landscapes of Industry and Ancestry, Voyageurs National Park in 1927

*Edward B Lane, Brent Lane* Ground Truthing the Future: Using Contact Era Archaeological Information to Test and Communicate Sea Level Change

*Micca A Metz* Manifest Disease: An Analysis of Pioneer and Tribal Cemeteries in Early Washington

*Vergil E. Noble* Landmark Issues in Historical Archaeology

*Jaroslava M Pallas, Sarah Beste* Dining in Detroit: Revisiting 19th Century Faunal Remains from the Renaissance Center Excavations

*Jeremy W. Pye* The History and Archaeology of the American Drive-In Theater

*Patrick S Rivera* Rehabilitating America's Forgotten Excavations: Case Studies from the Veterans Curation Program

*Kaitlin Scharra, Krysta Ryzewski, Kate E Korth, Samantha Malette, Mark Jazayeri, C. Lorin Brace* Exploring Old Avenues in New Ways: Urban Archaeology and Public Outreach in Detroit

*Shane Sparks, Melissa Cascella* Between Dirt and Digital: Finding New Ways to Record Old Stuff!

*Joyce H Steinmetz* A Proof-of-Concept Study: Can Fishermen Interviews Locate Historic Shipwrecks? Methodology and Preliminary Results

*Emma L Verstraete* Reconstructing Daily Life in Little Flat Creek Valley

*William A. White III* The River Street Digital History Project

**Symposium: Making waves: A celebration of the scholarship and influence of Marley Roberts Brown III (Part 1)**

[SYM-17] 9:30 AM – noon (Grand Ballroom B)

Organizer: *Audrey Horning (Queen's University Belfast)*

Chair: *Audrey Horning (Queen's University Belfast)*

Discussant: *Marley R. Brown III (College of William and Mary)*

**9:30 AM** Opening Remarks

**9:45 AM** *Adrian C. Praetzellis, Mary Praetzellis* The Marley R. Brown School of Archaeology or the Hero's Quest in California

**10:00 AM** *Joanne V. Bowen* Thinking Big: From New England to the Chesapeake and Beyond

**10:15 AM** *Steven R. Pendery* Acadian Adaptations in North and South America

**10:30 AM** *Stephen Mrozowski* In Appreciation Of Marley Brown

**10:45 AM** Session Break (15 min)

**11:00 AM** *Andrew Edwards* Taking Down Boundaries, or How to Build an Integrated Archaeology Program

**11:15 AM** *Julia A King* Marley Brown: The View From Maryland

**11:30 AM** *Audrey Horning* Towards a Cumulative Practice: Reflections on the Influence of Marley R. Brown III

**11:45 AM** *Michael J. Jarvis* Bermuda in Microcosm: The Smiths Island Archaeology Project, 1610-2014

**General Session: Recognizing, Reassessing and Reconstructing European Maritime Cultural Landscapes from the Late Neolithic to the 20th Century**

[GEN-15] 10:30 AM - 12:00 PM (Medina Room)

Chair: *John A Albertson (Geoscience Earth & Marine Services, Forum Energy Technologies, Inc.)*

**10:30 AM** *John A Albertson* The Medieval Shipwrecks of Novy Svet: A Reassessment

**10:45 AM** *Loren R Clark* Maritime Archaeology in Albania: Connecting the Dots Along an Overlooked Coastline

**11:00 AM** *Mallory R. Haas* Scrannying for Spidge amongst the Shipwrecks; Interviewing the Pirates of Plymouth, England.

**11:15 AM** *Eric A. Rodriguez* Reconstructing Holocene Wetlands of Northern England: New Paleographic Models in the Humber Estuary

**11:30 AM** *Toby N. Jones, Nigel Nayling* The Newport Medieval Ship in Context: The Life and Times of a 15th Century Merchant Vessel Trading in Western Europe

**Symposium: Crossing Borders and Erasing Boundaries: An Overview of the First Five Years of the Undocumented Migration Project (Part 1)**

[SYM-18] 10:30 AM – noon (Ravenna C)

Organizers: *Jason De León (University of Michigan) Cameron Gokee (Appalachian State University)*

Chairs: *Jason De León (University of Michigan) Cameron Gokee (Appalachian State University) Haeden E. Stewart (University of Chicago)*

Discussants: *Robin Reineke (Colibrí Center for Human Rights) Anthony P. Graesch (Connecticut College)*

**10:30 AM** *Jason De León* On Dangerous Ground: Documenting the Undocumented Migration Project 2009-2014

**10:45 AM** *Murphy A Van Sparrentak, Chloe Bergsma-Safar* “It Doesn’t Matter if You’re a Citizen”: Emic Perspectives on Border Patrol and Security from a Southern Arizona Border Town

**11:00 AM** *Justine A. Drummond, Jason P. De León* Humanitarian Sites: A Contemporary Archaeological and Ethnographic Study of Clandestine Culture Contact among Undocumented Migrants, Humanitarian Aid Groups, and the U.S. Border Patrol

**11:15 AM** *Mario A Castillo* An Investigation Of Surface Assemblages Related To Contemporary Immigration In Southern Arizona

**11:30 AM** *Haeden E. Stewart, Ian Ostericher* Landscapes of the Borderlands: Efficacy and Ethics of Applying Archaeological Spatial Analysis to Undocumented Migration in the Arizona Desert.

**11:45 AM** *Leah B Mlyn, Jason De Leon* “Cherry-Picking” the Material Record of Border Crossings: Artifact Selection and Narrative Construction Among Non-Migrants

FRIDAY AFTERNOON, JANUARY 9<sup>TH</sup>, 2015**Film Screening: Impact of the Frolic: A Shipwreck that Transcends the World**

[DOC-2] 12:00 PM - 12:45 PM (Willow A)

Chair: *Georgia Fox (California State University, Chico)*

A 28 minute video made by the Advanced Laboratory for Visual Anthropology at California State University, Chico, on Dr. Thomas Layton's 30 year quest to solve the riddle of the shipwreck of the Frolic.

**Symposium: Making waves: A celebration of the scholarship and influence of Marley Roberts Brown III (Part 2)**

[SYM-17] 1:30 - 4:30 PM (Grand Ballroom B)

Organizer: *Audrey Horning (Queen's University Belfast)*Chair: *Audrey Horning (Queen's University Belfast)*Discussant: *Marley R. Brown III (College of William and Mary)*

**1:30 PM** *J.Eric Deetz, Anna S. Agbe-Davies* To be, Rather Than to Seem: Comparative Colonialism and the Idea of the Old North State.

**1:45 PM** *Maria Franklin* Marley Brown, the Golden Horseshoe, and African Diaspora Archaeology

**2:00 PM** *Frederick Smith* A Tropical Wave in the Atlantic World: The Comparative Colonial Caribbean Archaeology of Dr. Marley R. Brown III

**2:15 PM** *Whitney Battle-Baptiste* In the Most Unlikely of Places: Marley R. Brown III, the College of William & Mary, and Foundational Moments in African Diaspora Archaeology

**2:30 PM** *Ywone D. Edwards-Ingram* Marley, Polly, and Me: Reflections on Archaeology and Social Relations

**2:45 PM** Session Break (15 min)

**3:00 PM** *Karen B Wehner* On Making Waves and the Trickier Project of Surfing Them, Inside and Out of Academia

**3:15 PM** *Kevin M. Bartoy* "The (Pacific North)West Is The Best:" Marley Brown's Influence Comes Full Circle

**3:30 PM** *Steven N. Archer* Heirloom Wisdom: Propagating Garden Archaeology Beyond Williamsburg

**3:45 PM** *Christopher C. Fennell* Atlantic Traverses, Contrastive Illuminations

**Symposium: Crossing Borders and Erasing Boundaries: An Overview of the First Five Years of the Undocumented Migration Project (Part 2)**

[SYM-18] 1:30 - 4:30 PM (Ravenna C)

Organizers: *Jason De León (University of Michigan) Cameron Gokee (Appalachian State University)*

Chairs: *Jason De León (University of Michigan) Cameron Gokee (Appalachian State University) Haeden E. Stewart (University of Chicago)*

Discussants: *Robin Reineke (Colibrí Center for Human Rights) Anthony P. Graesch (Connecticut College)*

**1:30 PM** *Magda E Mankel* Understanding The Material And Spatial Strategies Of Border Crossers Through Water Bottles And Beverage Containers

**1:45 PM** *Jordan E Davis* "Not By Angels": Religious Place-Making in the Sonoran Desert

**2:00 PM** *Olivia P. Waterhouse, Polina Hristova, Andrea Dantus, Marcela Dorfsman-Hopkin, Jason De León* "Flesh Wounds": Migrant Injuries and the Archaeological Traces of Pain

**2:15 PM** *Cameron Gokee* Pain and Perseverance: An Archaeological Study of the First-Aid and Ethnopharmacology of Undocumented Migration

**2:30 PM** Session Break (15 min)

**2:45 PM** *Anna S. Antoniou, Jason De León* Apparel in Peril: An archaeological study of how clothing becomes embedded with human suffering

**3:00 PM** *Ashley Schubert, Madeline Naumann, Jason De Leon* "Stepping Over the Line": Hyper-Masculinity, Institutionalized Violence, and the Archaeology of the U.S. Border Patrol

**3:15 PM** *John A. Doering-White* Material Boundaries of Citizenship: Central American Clandestine Migration through Mexico

**3:30 PM** *Katherine M.W. Hall, Anna Antoniou, Jess Beck, Jason De León* "Etched in Bone": The Forensic Taphonomy of Undocumented Migration in the Sonoran Desert

**General Session: Diet and Decisions in Island and Coastal Settings: Current Zooarchaeological Research**

[GEN-16] 1:30 PM - 3:00 PM (Greenwood Room)

Chair: *Kevin S. Gibbons (University of Maryland)*

**1:30 PM** *Diane E. Wallman, Kevin Fogle* "Coon, possum, rabbit, squirrel en aw dat": A zooarchaeological investigation of foodways at Witherspoon Plantation, South Carolina

**1:45 PM** *Amber J Grafft-Weiss* Food for Thought: Comparing Diets of Enslaved People on Southern Plantations through Preliminary Faunal Analysis

**2:00 PM** *Mia L Carey* Slavery and Freedom on the Periphery: Faunal Analysis of Four Ante- and Post-bellum Maryland Sites

**2:15 PM** Session Break (15 min)

**2:30 PM** *Kathryn E. Lamzik* Phase III Investigations Of The Noxon Tenancy, 7NC-F-133, New Castle County, Delaware: An Examination Of The Faunal Material

**2:45 PM** *Cyler N. Conrad, Allen G. Pastron* Global Networks of Trade, Migration and Consumption: Evidence from the Gold Rush-Era Fauna at Thompson's Cove (CA-SFR-186H), San Francisco, California

**3:00 PM** *Kevin S. Gibbons, George Hambrecht* Icelandic Livestock Improvement on a Millennial Scale: Biometrical Analyses of Caprine Morphology

**Symposium: A Different Angle of View: Doing Contemporary Historical Archaeology from the West**

[SYM-19] 1:30 PM - 3:15 PM (Willow A)

Organizer: *Margaret Purser (Sonoma State University)*

Chairs: *Margaret Purser (Sonoma State University) Mark Warner (University of Idaho)*

Discussants: *Bonnie J. Clark (University of Denver) James P. Delgado (National Oceanic and Atmospheric Administration)*

**1:30 PM** *Mark Warner* Material Culture And The Archaeology of Western Identities

**1:45 PM** *Margaret Purser* The Road From Big Rock Candy Mountain: Boomsurfer Strategies in the American West

**2:00 PM** *Robert J Cromwell* "Where Ornament and Function are so Agreeably Combined" Redux: A New Look at Consumer Choice Studies Using English Ceramic Wares at Several 19<sup>th</sup> Century Fur Trade Sites Along the Columbia River

**2:15 PM** Session Break (15 min)

**2:30 PM** *Kelly J. Dixon, Carrie E. Smith* Archaeology of Chinese Woodchoppers and the Forests of the Lake Tahoe Basin: Exploring the Intersections of Extractive Industries, Transportation, and Labor

**2:45 PM** *Mark K. Walker* Transient Labor and the North American West

**3:00 PM** *Minette C. Church* Roadside America in the West: History along the Mountain Branch of the Santa Fe Trail

**General Session: The Archaeology of Education: From Pedagogy to Practice**

[GEN-17] 1:30 PM - 3:30 PM (Ravenna A)

Chair: *Sandie Dielissen (Simon Fraser University)*

**1:30 PM** *Andrew R. Beaupre* 'Digging in the Dirt? I Can Do That!' Archaeology in Middle Level Education

**1:45 PM** *Lynne Goldstein* Sustainability and Public Archaeology: Michigan State University's Campus Archaeology Program

**2:00 PM** *Dana Isabell Grutesen, Sarah E. Meister* The Beauty of Artifacts: A Study of Gendered Artifacts on a Student Led Campus Excavation

**2:15 PM** *Benjamin C. Nance, Samuel D. Smith* Archaeological Survey of Tennessee's Rosenwald Schools

**2:30 PM** *Laura Bender* A Day in the Life: Artifacts from Pipestone Indian Boarding School, Pipestone, Minnesota

**2:45 PM** *Sandie Dielissen* Being A 'Good' Girl: Crafting Gender in Indian Residential Schools

**3:00 PM** *Jamie J Devine, Delfin A Weis* Don't be Afraid of the Numbers: Finding Kids in your Archaeological Space

**Panel: Equity (Issues) for All, Historical Archaeology as a Profession in the 21st Century**

[PAN-8] 1:30 PM - 3:30 PM (Willow B)

Organizers: *Ashley M Morton (Fort Walla Walla Museum) Lewis C. Jones (Indiana University Bloomington)*

Chairs: *Ashley M. Morton (Fort Walla Walla Museum) Lewis C. Jones (Indiana University Bloomington)*

Panelist(s): *Benjamin Ford (Indiana University of Pennsylvania), William A White (University of Arizona), Mary Rossi (Eppard Vision/Applied Preservation Technologies), Kelly Bush (Equinox Research and Consulting International Inc.)*

**Symposium: Battle of the Atlantic: Seven Years Expanding the Horizons of Collaboration and Research**

[SYM-20] 1:30 PM - 3:45 PM (Ravenna B)

Chairs: *William Hoffman (Bureau of Ocean Energy Management) Joseph C Hoyt (NOAA) John C. Bright (National Parks Service)*

Discussant: *James P. Delgado (National Oceanic & Atmospheric Administration)*

**1:30 PM** *David W Alberg* Partners in Research and Preservation for the Battle of the Atlantic: A Case Study in Programmatic Synergy

**1:45 PM** *Joseph C Hoyt* Archaeology and the Battle of the Atlantic: Approaches, Methods and Results of Studying and Underwater Battlefield

**2:00 PM** *William S. Sassorossi* Defending The East Coast: Adapting And Converting Commercial Ships For Military Operations

**2:15 PM** *John Bright* Naval Battlefield Reconstruction as a Predictive Model for Deep Water Remote Sensing: Search for Bluefields and U-576

**2:30 PM** Session Break (15 min)

**2:45 PM** *Kara D Fox* Matters of Steel: Examining the Deterioration of a World War II Merchant Shipwreck

**3:00 PM** *John R. Kloske* Using Autonomous Underwater Vehicles for Locating and Surveying Battle of the Atlantic Shipwrecks off the Coast of North Carolina

**3:15 PM** *Douglas Jones* Battle of the Gulf: Archaeological Investigations in the other American Theater of World War II U-boat Operations

**General Session: Papers in Naval Archaeology: Privateers; Civil War Harbor Defenses, Ships and Men; and the Rise of Submarines in the Last Century**

[GEN-18] 1:30 PM - 4:00 PM (Aspen Room)

Chair: *Robert S Neyland (Naval History & Heritage Command)*

**1:30 PM** *Nicholas J. Nelson-DeLong* Examining *Lynx* and *Pride of Baltimore II* as Material Culture

**1:45 PM** *James D. Spirek* Stopping A Rat-Hole: The Charleston Harbor Stone Fleets, 1861 & 1862.

**2:00 PM** *Andrew D Lydecker* Confederate obstructions in the Savannah River

**2:15 PM** *Jeneva Wright* Balancing Acts: Public Access and Archaeology in the Cape Fear Civil War Shipwreck District

**2:30 PM** Session Break (15 min)

**2:45 PM** *Stephanie Koenig* Common Men in Uncommon Times: Examining Archaeological and Historical Evidence to Reconstruct the Daily Lives of Civil War Sailors

**3:00 PM** *Jeffrey Enright, Joseph J Grinnan, Matthew Hanks, Ray Tubby, Nick Linville* Flats, Steamers, and Ironclads: The Impassable Confederate Defense of Mobile Bay

**3:15 PM** *Peter Holt* The A7 Project - An investigation of HM Submarine A7

**3:30 PM** *Robert S Neyland* Sunken US Navy Submarines: Archaeological Sites And War Graves of the World Wars

### **General Session: Bleeding Heart: The Spanish Colonies and their Legacy**

[GEN-19] 1:30 PM - 4:30 PM (Medina Room)

Chair: *Ross Jamieson (Simon Fraser University)*

**1:30 PM** *Robyn P Woodward* The First Abbey in the New World – an Expression of Power and Ideology

**1:45 PM** *Michael Hess, Aliya R. Hoff, Dominique Meyer, Dominique Rissolo, Luis Leira Guillermo, Jeffrey B. Glover, Fabio Esteban Amador, Andrew Vaughn, Falko Kuester* Digital Documentation and Assessment of the Remote Colonial Church at Ecab, Quintana Roo, Mexico

**2:00 PM** *Alexander Menaker* “Rebels” and “Idolators” in the Valley of Volcanoes: An Archaeological and Historical Inquiry of Andagua, Peru, 1000AD-1800AD

**2:15 PM** *Ericha E Sappington* Facilitating Frontier Trade: Supply Logistics at Fort San Marcos de Apalache, a Spanish Outpost in the Borderlands of *La Florida* , 1677-1796

**2:30 PM** *Katherine L Brewer* Engendered Death: A Comprehensive Analysis of Identity in the Mission System of 17th Century Spanish Florida

**2:45 PM** Session Break (15 min)

**3:00 PM** *Brendan J. M. Weaver* Wine, Brandy, and Botijas at the Periphery of the Afro-Atlantic World: Production and Ethnicity on the Jesuit Estates of the Southern Pacific Coast of Peru

**3:15 PM** *Ross Jamieson* Sites of Difficult Memory: The Haciendas of Chimborazo, Ecuador

**3:30 PM** *Sam R. Sweitz* *Las Cadenas que más nos Encadenan son las Cadenas que Hemos Roto* : The Yucatecan Hacienda, Capitalist Mentalities, and the Production of Space and Identity

**3:45 PM** *James W Meierhoff, Lorena Paiz* Nineteenth Century Maya Refugees and the Reoccupation of Tikal, Guatemala

### **Symposium: Recent Developments in the Study of Hull Construction**

[SYM-21] 1:30 PM - 4:30 PM (Leschi Room)

Organizers: *Filipe Castro (Texas A&M University) Irena Radic-Rossi (Univ. of Zadar)*

Chair: *Filipe Castro (Texas A&M University)*

**1:30 PM** *Mateusz Polakowski* The Egadi Island Rams: Preliminary Reconstruction Efforts Of An Ancient Warship

**1:45 PM** *Filipe Castro, Denise G. Dias* Whole Molding Construction in Baía de Todos os Santos, Brazil

- 2:00 PM** *Patricia Schwindinger* A Comparative Study of Dutch and British Ship Speeds from 1750-1850
- 2:15 PM** *Mauro Bondioli, Filipe Castro, Mariangela Nicolardi, Irena Radic-Rossi* New Developments on the Gnalic Project.
- 2:30 PM** *Sebastian Govorcin, Rodrigo Torres, Kotaro Yamafune, Suzana Cule* The Hull Recording in the 2014 Field Season at Gnalic.
- 2:45 PM** Session Break (15 min)
- 3:00 PM** *Nicholas C. Budsberg* Revisiting the Highbourne Cay Shipwreck Site: Research Potential, Conservation *in situ* , and the future of Bahamian Material Culture
- 3:15 PM** *Nathan A. Gallagher* British Colonial Bateaux in North America
- 3:30 PM** *Carolyn Kennedy* The Shelburne Shipyard Steamboat Graveyard: Four Early Nineteenth-Century Steamboats from Lake Champlain
- 3:45 PM** *Samuel M Cuellar* Infrared Imaging and Artifacts: Attempting to See Beyond the Human Eye
- 4:00 PM** *Jessica Glickman* Slave Ships: Identifying Them in the Archaeological Record and Understanding Their Unique Characteristics

### **Symposium: Intimate Archaeologies of World War II**

[SYM-22] 1:30 PM - 4:30 PM (Issaquah Room)

Organizer: *Jodi Barnes (Arkansas Archeological Survey)*

Chair: *Jodi Barnes (Arkansas Archeological Survey)*

- 1:30 PM** *Peter Bleed, Allison M Young* Artistic Endeavors in Nebraska's Prisoner of War Camps
- 1:45 PM** *April E Kamp-Whittaker* Friend or Foe: Constructing the National Identity of Japanese American Children in Amache, a WWII Internment Center
- 2:00 PM** *Chris M Morine* German POWs in Colorado: The Archaeology of Confinement at Camp Trinidad
- 2:15 PM** *Kyla E Fitz-Gerald* Hygiene, Masculinity, and Imprisonment: The Archaeology of Japanese Internees at Idaho's Kooskia Internment Camp
- 2:30 PM** *Harold C Mytum* Men do Art and Women do Craft, but Both can do Archaeology: Gender and Civilian Internment on the Isle of Man
- 2:45 PM** Session Break (15 min)
- 3:00 PM** *Kari Jones* Carissimo Salvatore: An Archaeological view of Italian Service Units at the Presidio of San Francisco
- 3:15 PM** *Carroll J Scogin-Brincefield* Dark Shadows of the Homefront: Crystal City and Internment During World War II
- 3:30 PM** *Jodi Barnes* From Caffè Latte to Mass: An Intimate Archaeology of a World War II Italian Prisoner of War Camp
- 3:45 PM** *Kristen M Tiede, Kaitlyn Hosken* "Caring for Their Prisoner Compatriots": Health and Dental Hygiene at the Kooskia Internment Camp

**Symposium: Approaching Labor through Archaeology in the Twenty-First Century**

[SYM-23] 1:30 PM - 4:45 PM (Grand Ballroom A)

Organizers: *Adam D. Fracchia (University of Maryland, College Park) Michael Roller (University of Maryland)*

Chairs: *Adam D. Fracchia (University of Maryland, College Park) Michael Roller (University of Maryland)*

**1:30 PM** *Adam D. Fracchia* Assessing the Value and Potential of Labor Archaeology: A Description of the Labor Archaeology of the Industrial Era National Historic Landmark Theme Study

**1:45 PM** *Mary Furlong Minkoff* Domestic Labor in Black and Green: Deciphering the Shared experiences of African American and Irish Domestic Workers Working in the same Northern Virginia Households and Communities

**2:00 PM** *R. Carl DeMuth* Everyone Was Black in the Mines: Exploring the Reasons for Relaxed Racial Tensions in Early West Virginia Coal Company Towns.

**2:15 PM** *Brandon Nida* Intersectionality and Labor Solidarity at Blair Mountain

**2:30 PM** *Justin Uehlein* All the Yards a Market: Bones of Dissent and the Seed of Reproduction

**2:45 PM** *Elizabeth A. Comer* Lives Wrought in the Furnace: New Research on the Labor Force at Catoctin Furnace

**3:00 PM** Session Break (15 min)

**3:15 PM** *Paul White* Dark Places: Archaeological Investigations of Historic Underground Mines

**3:30 PM** *V. Camille Westmont* "People in this town had a hard life. We had a hard life": Creating and Re-Creating 'Patchtown' History in the Anthracite Region of Northeastern Pennsylvania

**3:45 PM** *Thomas G. Whitley* The Invisible Institution: Archaeological Expressions of Coerced Labour Control through the Manipulation of Information.

**4:00 PM** *Michael Roller* Who is "Free" Today?: Negotiating the documentary record of labor history for archaeology

**4:15 PM** *Paul Shackel* An Archeology of Labor in Practice

**Symposium: The Periphery of the Research Project: Tangential Narratives, Side Data, and Interesting Tidbits**

[SYM-24] 3:30 PM - 5:00 PM (Greenwood Room)

Organizers: *Kristen R. Fellows (North Dakota State University) Jordan E Pickrell (Historical Research Associates, Inc.)*

Chairs: *Kristen R. Fellows (North Dakota State University) Jordan E Pickrell (Historical Research Associates, Inc.)*

**3:30 PM** *Teagan A Schweitzer* Stories of the Guinea Fowl in Philadelphia's Agricultural and Culinary Past

**3:45 PM** *Jordan E Pickrell* Families on the Frontier

**4:00 PM** *Jill Bennett Gaieski, Theodore G. Schurr* The St. David's Island Project: Ethnogenesis in Real Time.

**4:15 PM** *Kristen R. Fellows* Illegitimate Children, Single Parents, and Methodism in an African American Enclave in the Dominican Republic

**4:30 PM** *Christopher P. Barton* Summer Harvests, Winter Meals: Home Canning at the African American Community of Timbuctoo, NJ

**Symposium: Reaching Across the Pond: The Archaeological Investigation and Management of the HMS Fowey (1748) Shipwreck in Biscayne National Park.**

[SYM-25] 3:45 PM - 5:00 PM (Willow A)

Organizer: *Joshua L. Marano (National Park Service)*

Chair: *Joshua L. Marano (National Park Service)*

Discussant: *Joshua L. Marano (National Park Service)*

**3:30 PM** *Joshua L. Marano* Not on an Even Keel: An Archeological Investigation and Interpretation of the Structural Remains of HMS *Fowey* (1748).

**3:45 PM** *Jessica A. Keller, Joshua Marano, Christopher R. Sherwood, Charles Lawson, Rebecca Beavers, Jeneva Wright* *In situ* Site Stabilization of HMS *Fowey*

**4:00 PM** *David Gadsby, Dave Conlin* "...Concerning their Common Heritage...": Archaeological Site Stewardship and International Cooperation in the National Park Service

**4:15 PM** *Charles F. Lawson, Joshua L. Marano* Interpreting What Cannot Be Seen: The Challenges of Developing Public Outreach for an Inaccessible Site.

## SATURDAY MORNING, JANUARY 10<sup>TH</sup>, 2015

### **Symposium: Archaeological Perspectives on the World of George Washington**

[SYM-26] 8:30 AM - 9:45 AM (Issaquah Room)

Organizer: Philip Levy (University of South Florida)

Chairs: Philip Levy (University of South Florida) Julia A King (St. Mary's College of Maryland)

Discussant: Julia A King (St. Mary's College of Maryland)

**8:30 AM** *Philip Levy, David Muraca* Two Meals for Two Tables: Comparing the Diets of Free and Enslaved Washingtons

**8:45 AM** *Mara Kaktins* "Old Fortunes, New Fortunes, Lost Fortunes" Utilizing a Forgotten Assemblage to Help Reconstruct Betty Washington and Fielding Lewis's Dining Room (and So Much More)

**9:00 AM** *Joseph R. Blondino* "He Himself Will Share in the Hardship, and Partake of Every Inconvenience": Finding George Washington at Valley Forge

**9:15 AM** *Luke Pecoraro* Re-envisioning Mount Vernon: a digital reconstruction of George Washington's Estate.

### **Panel: Not Just Your Father's Treasure Hunter: Confronting the New Transnational Treasure Hunting Industry on the Frontier of Historical and Maritime Archaeology**

[PAN-10] 8:30 AM - 10:30 AM (Ravenna B)

Organizers: *Stephen C. Lubkemann (Slave Wrecks Project), Justine Benanty (Slave Wrecks Project)*

Chairs: *Stephen C. Lubkemann (Slave Wrecks Project), Justine Benanty (Slave Wrecks Project)*

Panelists: *Ricardo Teixeira Duarte (Eduardo Mondlane University), Justine Benanty (Slave Wrecks Project), Filipe Castro (Texas A&M University), Alexandre Monteiro (Universidade Nova de Lisboa), George Schwarz (Institute of Nautical Archaeology), Jaco Boshoff (Iziko - Museums of South Africa), Jonathan Sharfman (African Centre for Heritage Activities)*

### **Panel: Traditions and Alternatives: Publishing for Students and Recent Graduates**

[PAN-9] 8:30 AM - 10:30 AM (Aspen Room)

Organizers: *Jennifer E. Jones (East Carolina University), Nicole Bucchino (University of West Florida), Mary Petrich-Guy (University of Idaho), Elizabeth Spott (University of Wisconsin-Milwaukee)*

Chair(s): *Jennifer E. Jones (East Carolina University), Nicole Bucchino (University of West Florida), Mary Petrich-Guy (University of Idaho), Elizabeth Spott (University of Wisconsin-Milwaukee)*

Panelist(s): *Charles Ewen (East Carolina university), James Delgado (NOAA), Annalies Corbin (PAST Foundation), Teresa Krauss (Springer), Carol McDavid (Community Archaeology Research Institute, Inc.), Doug Rocks-MacQueen (Open access archaeology.org)*

**Panel: Moving Beyond Americanist Concerns: Challenges and Prospects for International Diversity within the SHA**

[PAN-11] 8:30 AM - 11:45 AM (Metropolitan B)

Organizer: *Liza Gijanto (St. Mary's College of Maryland)*

Chair: *Liza Gijanto (St. Mary's College of Maryland)*

Panelists: *Peter Schmidt (University of Florida), Douglas Armstrong (Syracuse University), Jacob Sauer (Vanderbilt), Paul Mullins (Indiana University-Purdue University, Indianapolis), Alasdair Brooks (University of Leicester), Timo Ylimaunu (University of Oulu), Audrey Horning (Queens University Belfast)*

**Panel: Thinking About the Future of Conflict Archaeology: Refining Approaches and Defining New Focuses. A Panel Discussion Honoring 2015 JC Harrington Awardee Douglas D. Scott**

[PAN-12] 8:30 AM - 11:45 AM (Metropolitan A)

Organizer: *William B Lees (University of West Florida)*

Chair: *William B Lees (University of West Florida)*

Panelists: *Douglas D Scott (University of Nebraska), Wade Catts (John Milner Associates), Kelly Dixon (University of Montana), Carl Drexler (University of Arkansas) Charles Haecker (National Park Service) William B Lees (University of West Florida), Steven McBride (Kentucky Archaeological Survey) Allison Young (National Park Service)*

**General Session: Material Culture, Identity, and Practice: Methods, Theories, and Case Studies**

[GEN-20] 8:30 AM - 12:00 PM (Willow A)

Chair: *Kim Christensen (University of California Berkeley)*

**8:30 AM** *Suzanne M. Spencer-Wood* Feminist Post-colonial Theory and the Gendering and Sexing of Colonial landscapes in Western North America

**8:45 AM** *Olivier Roy* Being Intendant in New France, a Step Forward in a Cursus Honorum?

**9:00 AM** *Rachel S. Tracey* Material Culture and Identity in Early Modern Ireland: Archaeological Investigations in Carrickfergus, Co. Antrim

**9:15 AM** *Erin Nicole Whitson* Identifying with the Help: an Examination of Class, Ethnicity and Gender in a Post-Colonial German Houselet

**9:30 AM** *Laurel Seaborn* Gimbalbed Beds and Gamming Chairs: Seafaring Wives aboard Nineteenth-Century Sailing Ships

**9:45 AM** Session Break (15 min)

**10:00 AM** *Kaila Akina* Analyzing personal narratives across disciplines: examples from nineteenth century Minnesota

**10:15 AM** *Kim Christensen* Message(s) in a Jar: Mason Jars, Archaeological Narratives, and Contemporary Fascinations

**10:30 AM** *E. Nadia Kline* Finding the Mikveh: Using technology to confirm oral histories at an early 20<sup>th</sup> century site in Portsmouth, New Hampshire

**10:45 AM** *Alexandra G. Martin* Living Waters, Living History: Investigating a 20<sup>th</sup> Century Mikveh at Puddle Dock

**General Session: Current Research in Mortuary Archaeology**

[GEN-21] 8:30 AM - 12:00 PM (Ravenna A)

Chair: *Meagan M. Ratini (University of Massachusetts Boston)***8:30 AM** *L. Meghan Dennis* End-of-Life Choices and 19th Century North Georgia Cemeteries**8:45 AM** *Simon H Goldstone* Gender Differentiation in Jewish Memorials: An Ethnoarchaeological Examination of the Headstones in the B'nai Israel Cemetery**9:00 AM** *Emily E. Powell* Nyugodjék Békében: Expressions of Identity Change in Sacred Heart Hungarian Cemetery, South Bend IN**9:15 AM** *Mary Ann Owoc, Janna Napoli* "Gone But Not Forgotten": Two Hundred Years of Epitaph Memorialization in Northwestern Pennsylvania**9:30 AM** Session Break (15 min)**9:45 AM** *Meagan M. Ratini* Underground Then as Now: Seeking Traces of the Underground Railroad in the Mount Gilead AME Church Cemetery**10:00 AM** *Chuanyu Fu, L. Meghan Dennis* What can we infer about family plots scatterings in a 19th Century Southern Georgia church grave site.**10:15 AM** *Thomas M Ostrander, Charlotte Robberts, Janet Montgomery, Chris Ottley* Irresistible Corruption: A Paelopathological Examination of Lead Poisoning and Its Shaping of the Mortality and Morbidity Profile of an Urban Industrial Period Quaker Population in North-East England**Symposium: Landscapes of Colonialism in the North American West**

[SYM-27] 8:30 AM - 12:00 PM (Grand Ballroom A)

Organizers: *Mark A. Tveskov (Southern Oregon University) Douglas C. Wilson (National Park Service/Portland State University)*Chairs: *Mark A. Tveskov (Southern Oregon University) Douglas C. Wilson (National Park Service/Portland State University)***8:30 AM** *Justin E Eichelberger* The Archaeology of Class, Status and Authority Within Mid-19<sup>th</sup> Century U. S. Army Commissioned Officers: Examples from Fort Yamhill and Fort Hoskins, Oregon 1856-1866**8:45 AM** *Victoria Castillo* "Women Smoking Leather": Identifying Women and Their Ethnicity at Fort Selkirk.**9:00 AM** *Montserrat A. Osterlye* *El Presidio de San Francisco* : Investigating Daily Life on the Spanish Frontier**9:15 AM** *Sigrid Arnott, David Maki* American Forts and Dakota Burial Mounds: Landscapes of Mourning and Dominion at the Boundaries of Colonialist Expansion**9:30 AM** *Glenn J. Farris* Finding the Russian Village at Fort Ross: GPR and Magnetometer Survey**9:45 AM** *Lotte E Govaerts* Insights into Nineteenth Century US Westward Expansion from the River Basin Surveys Collections.**10:00 AM** Session Break (15 min)**10:15 AM** *Meris J Mullaley* Interpreting The Architectural And Colonial Palimpsests Of The Fort Vancouver Village**10:30 AM** *Douglas C. Wilson, Robert J. Cromwell, Katie A. Wynia, Stephanie C. Simmons* Material Elements of the Social Landscape at Fort Vancouver's Village

**10:45 AM** *Mark A. Tveskov* Mythology, Battlefields, Shipwrecks, and Forts: The U.S. Army and the settlement of the Oregon Territory

**11:00 AM** *Melissa Cascella* What's in the Cellar: the Archaeology of an 1885 Officers' Quarters at Fort Walla Walla, Washington

**11:15 AM** *Elizabeth A. Horton* "The Rules of Good Breeding Must be Punctiliously Observed": Constructing Space at Mid-Nineteenth Century Fort Vancouver, Washington

**Symposium: New and Innovative Approaches to Overseas Chinese Archaeology**

[SYM-28] 8:30 AM - 12:00 PM (Willow B)

Organizers: *Chelsea E. Rose (Southern Oregon University)* *Jonathan R Kennedy (Indiana University)*

Chairs: *Chelsea E. Rose (Southern Oregon University)* *Jonathan R Kennedy (Indiana University)*

Discussant: *Adrian C. Praetzelis (Sonoma State University)*

**8:30 AM** *Douglas Ross* What Have We Done, What Are We Doing, and Where Are We Going with Overseas Chinese Archaeology?

**8:45 AM** *Jonathan R Kennedy* Plant and Animal Consumption in the Market Street Chinatown, San Jose, California

**9:00 AM** *Nathan P. Acebo* Urban Life Through the Lens of Glass: A Brief Analysis of Glass Tableware and Flaked Objects from the 19th Century San Jose Market Street Chinatown, California

**9:15 AM** *Chelsea E. Rose* Getting Burned: Fire, Politics, and Cultural Landscapes in the American West

**9:30 AM** *Molly E Swords, Mark Warner* Identity and Isolation: The Material Realities of an (almost) Isolated Household in Sandpoint, Idaho

**9:45 AM** *Rick McClure* Immigration Service Records and the Archaeology of Chinatown, The Dalles, Oregon

**10:00 AM** Session Break (15 min)

**10:15 AM** *Eric B. Gleason* "Rebuilding" Chinatown in The Dalles, Oregon

**10:30 AM** *John P. Molenda* Railroad Camps in the High Sierras

**10:45 AM** *A. Dudley Gardner, Adreanna Jensen* Chinese Railroad Workers in Wyoming and Mongolia, 1890-1955

**11:00 AM** *Michael R. Polk* Ethnic Chinese at Central Pacific Railroad Maintenance Camps

**11:15 AM** *Sarah C Heffner* Exploring Healthcare Practices of Chinese Railroad Workers in North America

**11:30 AM** *Mary L. Maniery* Scraping Our Way To The Past: A Methodological Approach For Chinese Rural Work Camps

**Symposium: Deepwater Shipwrecks and Oil Spill Impacts: A Multidisciplinary Approach to Understanding Site Formation Processes...and in 3-D!**

[SYM-29] 8:30 AM - 12:00 PM (Ravenna C)

Organizers: *Melanie Damour (Bureau of Ocean Energy Management), Christopher Horrell (Bureau of Safety and Environmental Enforcement), Robert Church (C&C Technologies)*

Chair: *Melanie Damour (Bureau of Ocean Energy Management)*

Discussant: *Roderick Mather (University of Rhode Island)*

**8:30 AM** *Melanie Damour, Leila Hamdan, Christopher Horrell* Gulf of Mexico Shipwrecks, Corrosion, Hydrocarbon Exposure, Microbiology, and Archaeology (GOM-SCHEMA): Studying the Effects of a Major Oil Spill on Submerged Cultural Resources

**8:45 AM** *Daniel J Warren, Robert A Church, Robert F Westrick* Oil and Shipwrecks: An Overview Of Sites Selected For The Deepwater Shipwrecks And Oil Spill Impacts Project

**9:00 AM** *James D. Moore III, Brian A. Jordan* The Degradation of Wooden- and Steel-Hulled Shipwrecks in the Marine Environment

**9:15 AM** *Patrick M. Gillevet, Christine McGown, Lisa A. Fitzgerald, Leila J. Hamdan* Microbial Ecology of Gulf of Mexico Shipwrecks

**9:30 AM** *Brenda J. Little, Tammie L. Gerke, Jason S. Lee, Richard I. Ray* Morphology and Mineralogy of Consolidated Iron Corrosion Products From Historic Shipwrecks in the Gulf of Mexico

**9:45 AM** Session Break (15 min)

**10:00 AM** *Lori Johnston, Roy Cullimore* Corrosion and Microbiological Evaluation of a Recovered Experimental Platform from the site of DKM U166

**10:15 AM** *Robert Church, Daniel Warren, Robert Westrick* Deep Wrecks in 3D: AUV and ROV Laser and Sonar Scans of Deepwater Shipwrecks in the Gulf of Mexico

**10:30 AM** *Sheli O. Smith* Providing Outreach that Empowers Teachers and Students to Create Integrated STEM Learning

**10:45 AM** *Dennis I. Aig, Roshan Patel* Outreaching from the Gulf: Video Documentation of the Oil Spill Impacts on Deepwater Shipwrecks

**11:00 AM** *Leila Hamdan, Melanie Damour, Christopher Horrell* Gulf of Mexico SCHEMA: Studying the Effects of a Major Oil Spill on Submerged Cultural Resources. Where Do We Go From Here?

**Posters: Poster Session 3**

[POS-03] 9:00 AM - 4:00 PM (Second Floor Foyer)

Posters should be in place from 9:00 am to 4:00 pm. Poster presenters will be at their posters from 10:30 am - 12:30 pm to answer questions.

*Fernando Astudillo, Peter Stahl, Florencio Delgado* The Sociopolitical Landscapes of Hacienda "El Progreso", 1887-1904: Historical Ecology of the Galápagos Islands

*Charlotte D Bauer* A Preliminary Investigation Of Poydras College

*Emily S. Dale* There's a Hole in my Bucket! (But I Put it There on Purpose): Modified Can Use at Rural Woodcutting Camps in Mineral County, Nevada

*William L Fleming* Site Study and Reconstruction of the Pillar Dollar Wreck, Biscayne Bay, Florida

*Madeleine A. Gunter* Contextualizing European Copper Distribution Across the Seventeenth-Century American Southeast: A Geoarchaeological Approach

*Stephanie Hallinan* Understanding the Placement of LA 20,000, a Spanish Colonial Settlement Located in New Mexico

*John R. Hemmeter, Paul J. White* Tales from Timbers: Reconstructing the History of Technological Change at the Cleary Hill Gold Mill. John Hemmeter and Paul White

*Chandler S Herson* "A Pipe for for a king": the sun burst stone pipe of Pickawillany, Piqua, Ohio

*Ryan A. Hodges, Kassandra B. Wines, Raynor M. Sebring, Molly M. Trosch, M'Elise F. Salomon, Elizabeth I. Parker, Megan A. Hickey, Anthony M. Cahusac, Lauren T. Greaves, Dorothy H. Trigg* "Digging the Kitchen at Roanoke College"

*Robert L. Hoover* Going to the Dogs: Forensic Canine Surveys at Mission San Antonio de Padua, California

*Emily Lena Jones, Jennie O. Sturm, Stephanie E. Mack, Samuel Eugene Sisneros* Searching for the Plaza Vieja: historical archaeology, ground-penetrating radar, and community outreach in Belen, New Mexico

*Erwin Walker Lane, Brent Lane* "Arming the Roanoke Colony": Illustrating Bellicosity through Archival and Archaeological Findings

*Karen E. Martindale* Reconstructing La Belle's Casks

*Raymond P Mauldin, Cynthia M Munoz* Stable Isotopes and Historic Period Diets at the Spanish Mission of San Juan Capistrano, Bexar County, San Antonio, Texas

*Tatiana Niculescu* Tides of Celadon: Glaze Developments in the Edgefield Pottery District, SC

*Heather B. Trigg, Kyle W. Edwards* Exploring the Social and Physical Landscapes of Colonial New Mexico

**Panel: Hit Them Where They Learn: Educational Policy and Archaeologists as Architects**

[PAN-14] 10:00 AM - 12:00 PM (Issaquah Room)

Organizer(s): *Steve J Dasovich (Lindenwood University), Anne Garland*

Chair(s): *Steve J Dasovich (Lindenwood University)*

Panelist(s): *Bernard K Means (Virtual Curation Laboratory), Larry J Zimmerman (IUPUI), Joe Bagley, Sarah E Miller (FPAN), Della Ireton (FPAN), Anne Garland, Steve J Dasovich (Lindenwood University)*

## SATURDAY AFTERNOON, JANUARY 10<sup>TH</sup>, 2015

### **Film Screening: Impact of the Frolic: A Shipwreck that Transcends the World**

[DOC-3] 12:00 PM - 12:45 PM (Willow A)

Chair: Georgia Fox (California State University, Chico)

A 28 minute video made by the Advanced Laboratory for Visual Anthropology at California State University, Chico, on Dr. Thomas Layton's 30 year quest to solve the riddle of the shipwreck of the Frolic.

### **Panel: Rethinking the Archaeology of Capitalism: Violence, Coercion, and Accumulation**

[PAN-13] 1:00 PM - 5:30 PM (Grand Ballroom B)

Organizers: *Guido Pezzarossi (Stanford University)* *Brandon Nida (University of California, Berkeley)*

Chairs: *Guido Pezzarossi (Stanford University)*, *Brandon Nida (University of California, Berkeley)*

Panelists: *Stephen Mrozowski (University of Massachusetts, Boston)*, *Mark Leone (University of Maryland)*, *Kathryn Sampeck (Illinois State University)*, *Guido Pezzarossi (Stanford University)*, *Brandon Nida (University of California, Berkeley)*, *Marguerite DeLoney (Stanford University)*, *Michael Roller (University of Maryland)*, *Adam Fracchia (University of Maryland)*, *LouAnn Wurst (Western Michigan University)*

### **Panel: Three Minute Forum: Can Lightning Strike Twice? Thrice? Sharing Tips and Tricks for Engaging the Public**

[PAN-15] 1:30 PM - 3:30 PM (Ravenna B)

Organizers: *Bernard K Means (Virtual Curation Laboratory)*, *Jennifer Poulsen (Massachusetts Historical Commission)*

Chair: *Bernard K Means (Virtual Curation Laboratory)*

Panelists: *Bernard K Means (Virtual Curation Laboratory)*, *Jennifer Poulsen (Massachusetts Historical Commission)*, *Scott S Williams (WSDOT Cultural Resources Program)*, *Joe Bagley (City of Boston)*, *Alexandra Jones (Archaeology in the Community)*, *Karen Price (Mount Vernon)*, *Sarah Miller (Flagler College)*, *James Gibb (Gibb Archaeological Consulting)*, *Elizabeth Bollwerk (Burke Museum of Natural History and Culture)*, *Becky O'Sullivan (Florida Public Archaeology Network)*, *Mia Carey (DC archaeology)*, *Jules McKnight (Presidio Trust)*, *Stefan F. Woehlke (University of Maryland, College Park)*, *Tracy Jenkins (University of Maryland, College Park)*

**Symposium: “The task of making improvements on the earth:” Perspectives on plantation landscape archaeology.**

[SYM-30] 1:30 PM - 4:00 PM (Metropolitan A)

Organizer: *Luke Pecoraro (George Washington's Mount Vernon)*

Chair: *Luke Pecoraro (George Washington's Mount Vernon)*

**1:30** *Joseph A. Downer* Hallowed Ground, Sacred Space: The African-American Cemetery at George Washington's Mount Vernon and the Plantation Landscapes of the Enslaved.

**1:45** *Beatrix Arendt, Devin Floyd, and Crystal L. Ptacek* Evaluating the Chronology of the Joiner's Shop in a Changing Monticello Landscape

**2:00** *Douglas W. Sanford and Andrew P. Wilkins* Fitting Overseers Into The Plantation Picture: Spatial Analysis At The Oval Site

**2:15** *Barbara J. Heath* Rediscovering the Landscapes of Wingos and Indian Camp: An Archaeological Perspective

**2:30** Session Break (15 min)

*Derek Wheeler and Craig Kelley* Roads and Landscape Dynamics on Monticello's Mountaintop

**2:45** *Leah Stricker and Luke Pecoraro* Digging in the Wilderness: Uncovering George Washington's Formal Mount Vernon Landscape.

**3:00** *Carter C. Hudgins* Drayton Hall Reimagined: New Perspectives on the Commercial, Ornamental and Intellectual Landscapes of John Drayton (c.1715-1779)

**3:15** *Crystal L. Ptacek, Katelyn Coughlan, Beatrix Arendt and L. Kathryn Martin* Mulberry Row and the Monticello Mountaintop Landscape: New Insights from Archaeological Chronologies

**Panel: Archaeology Network of the Chinese Railroad Workers in North America Project: Progress and Prospects**

[PAN-16] 1:30 PM - 4:30 PM (Willow B)

Organizer: *James C. Bard (Cardno ENTRIX)*

Chairs: *James C. Bard (Cardno ENTRIX), Michael R. Polk (Sagebrush Consultants)*

Panelists: *James C. Bard (Cardno ENTRIX), Michael R. Polk (Sagebrush Consultants),*

*Adrian Praetzellis (Sonoma State University), Kelly Dixon (University of Montana),*

*Christopher Merritt (SHPO Utah), Lynn Furnis (Applied Earthworks), Barbara J.*

*Hickman (Texas Department of Transportation), Sarah Heffner (University of Nevada, Reno)*

**Panel: African Diaspora Archaeology Newsletter: "A Conversation with Douglas Armstrong"**

[PAN-17] 1:30 PM - 4:30 PM (Willow A)

Organizer: *Christopher P. Barton (Montclair State University)*

Chair: *Christopher P. Barton (Montclair State University)*

Panelists: *Douglas Armstrong (Syracuse University), Kelley Deetz (Roanoke*

*College), Kristen Fellows (North Dakota State University), Edward González-*

*Tennant (Monmouth University), Mark Hauser (Northwestern University),*

*Frederick Smith (College of William and Mary)*

### **Symposium: San Francisco's Yerba Buena Cove: Everyday Life along the 19th-century Bay Shore**

[SYM-31] 1:30 PM - 4:30 PM (Aspen Room)

Organizer: *Teresa D. Bulger (William Self Associates, Inc.)*

Chair: *Teresa D. Bulger (William Self Associates, Inc.)*

Discussant: *James P. Delgado (National Oceanic & Atmospheric Administration)*

**1:30 PM** Opening Remarks

**1:45 PM** *Teresa D. Bulger* Women and Children First: The Archaeology of Motherhood and Childhood on San Francisco's Yerba Buena Cove

**2:00 PM** *Nazih M. Fino* Low-cost System for Image-Based 3D Documentation in Archaeology

**2:15 PM** *Kari L. Lentz* Tokens of Travel: Material Culture of Transoceanic Journeys in San Francisco

**2:30 PM** *John P Schlagheck* Ugly Duckling and Work Horse: A Mid-19<sup>th</sup> Century Lighter from San Francisco Bay's Yerba Buena Cove and Its Scale Model

**2:45 PM** Session Break (15 min)

**3:00 PM** *James Allan, James Delgado* A whaler unearthed: the 19<sup>th</sup> century whaling ship *Candace* in downtown San Francisco

**3:15 PM** *David Buckley* Ethnic Identity And The San Francisco Bay Waterfront During The Mid To Late 19<sup>th</sup> Century

**3:30 PM** *Ellis B. Powelson* The Rise of Global Markets in Gold Rush San Francisco

### **General Session: Archaeology of the Urban Working Class**

[GEN-22] 1:30 PM - 4:45 PM (Ravenna C)

Chair: *Patrick H. Garrow (Cultural Resource Analysts, Inc.)*

**1:30 PM** *Deirdre A Kelleher* Rediscovering Elfreth's Alley's 19<sup>th</sup>-century History through Public Archaeology

**1:45 PM** *C. Andrew Buchner* Excavations at Historic Jacksonport State Park (3JA53)

**2:00 PM** *Cori Rich* Identifying The Visible: A Look at How Economic Class and Ethnicity Influence Women's Visibility Within a Household

**2:15 PM** *Oliver Mueller-Heubach* On The Rim Of The Southern Cause: Quaker Potters In The Confederate Capital

**2:30 PM** *Andrew J. Webster* Class, Ethnicity, and Ceramic Consumption in a Boston Tenement

**2:45 PM** *Brendan Pelto* A Ceramic Analysis of a 19<sup>th</sup> Century Michigan Boarding House

**3:00 PM** Session Break (15 min)

**3:15 PM** *Patrick H. Garrow* An Early Twentieth Century Ceramic Assemblage from a Burned House in Northern Georgia

**3:30 PM** *Katherine D. Thomas* A Comparative Analysis of a Potential Tavern Site in Jackson, North Carolina

**3:45 PM** *Robert L. Schuyler* The Elk Horn and the Miller Whose Front Name Was George: Places and People Without History

**4:00 PM** *Jade W Luiz* "Beware of All Houses Not Recommended": Sensory Experience and Commercial Success of a Nineteenth-Century Boston Brothel

**4:15 PM** *Jackie L. Rodgers* The Sporting Life: Archaeological Evidence of Pensacola's Red Light District Customers

**Symposium: Applied Contemporary Archaeology**

[SYM-32] 1:30 PM - 5:00 PM (Metropolitan B)

Organizer: *John Chenoweth (University of Michigan-Dearborn)*Chair: *John Chenoweth (University of Michigan-Dearborn)*Discussants: *Laurie Wilkie (UC Berkeley)* *Jason De León (University of Michigan)***1:30 PM** *Jerry Howard* African Diaspora Archaeology "The Bocas Way"**1:45 PM** *Timothy James Scarlett* Inexorably Contemporary: Archaeology as Performance Art at Italian Hall Memorial Site, Calumet, Michigan**2:00 PM** *Sarah E. Beaulieu* Remembering the Forgotten: Archaeology at the Morrissey WW1 Internment Camp**2:15 PM** *Adrian T. Myers* The Significance of Hotel Ware Ceramics in the Twentieth Century**2:30 PM** *Bonnie J. Clark* Archaeology, Shadowed Pasts, and the Making of Heritage**2:45 PM** *Stacey Camp* Redefining the Archaeological "Site:" Landscapes of Japanese American Incarceration**3:00 PM** *Margaret A Comer* Memory and Heritage Before and After 1991: A Case Study from the Solovetsky Islands**3:15 PM** Session Break (15 min)**3:30 PM** *John D. Broadwater* Deep Space: The Recovery of Saturn V Booster Engines From a Depth of 4000 Meters**3:45 PM** *Paul Mullins, Timo Ylimaunu* Imagining Conformity: Consumption and Sameness in the Postwar African American Suburbs**4:00 PM** *Erin P. Riggs, Andrew H. Reagan, Matt L. Riggs* Curbed Boundaries: An Analysis of Home Front Material Culture within the Context of Individual vs. Municipal Investments in Contemporary Oakland, CA**4:15 PM** *John Chenoweth* The Meanings of "Litter" in Yosemite National Park**4:30 PM** *Carolyn White* The Archaeology of Art in Berlin**4:45 PM** *Rebecca S Graff* Teaching With and For the Recent Past: Applying Contemporary Archaeology Pedagogically

**Symposium: Bringing back the Community: Archaeology of an Early 19th Century Enslaved Community at James Madison's Montpelier in Orange County Virginia**

[SYM-33] 1:30 PM - 5:00 PM (Grand Ballroom A)

Organizer: *Matthew B. Reeves (The Montpelier Foundation)*

Chair: *Matthew B. Reeves (The Montpelier Foundation)*

**1:30 PM** *Matthew B. Reeves* Defined by Place?: Setting the Homes of the Enslaved Community at Montpelier into a Regional Context

**1:45 PM** *Terry P. Brock* Claiming a House of Bondage: Examining Spatial Relationships of Domestic Slavery at Montpelier

**2:00 PM** *Matthew C. Greer* Interactions Across the Landscape: Interpreting Social Relationships within Montpelier's Black Community

**2:15 PM** *Christine H Heacock* Setting Boundaries: Identifying the Homes of Enslaved Field Workers at James Madison's Montpelier

**2:30 PM** *Jobie R. Hill, Willie Graham, Gardiner Hallock* Materializing the Past: Ghosting Slave Landscapes at James Madison's Montpelier

**2:45 PM** *Mark A Trickett* Every Nook and Cranny: Short-term Residences For Enslaved Laborers

**3:00 PM** Session Break (15 min)

**3:15 PM** *Eric G. Schweickart* Living in Work Spaces and Working in Living Spaces: Intersections of Labor and Domesticity in the Enslaved Community at Montpelier.

**3:30 PM** *Chance H. Copperstone, Barnet Pavao-Zuckerman* Slave Foodways at James Madison's Montpelier A.D. 1810- 1830

**3:45 PM** *Samantha J. Henderson* Seeds, Weeds, and Feed: Macrobotanical Analysis of Enslaved African-American Plant Use and Foodways at a James Madison's Montpelier

**4:00 PM** *Kimberly A Trickett* Dipt, Painted, and Printed Wares: Ceramic Assemblages from Enslaved Homes as Evidence of Personal Choice at James Madison's Montpelier

**4:15 PM** *Jeanne Higbee* All the Small Things: An Analysis of Small Finds at James Madison's Montpelier Plantation

**4:30 PM** *Christian J. Cotz* Making the Invisible Visible: Interpreting the Plantation Landscape at James Madison's Montpelier

**General Session: Culture Change and Persistence among North American Indigenous Peoples in the Contact Zone**

[GEN-23] 1:30 PM - 5:15 PM (Issaquah Room)

Chair: Michelle Lynch (Simon Fraser University)

**1:30 PM** *Matthew B. Reeves* Defined by Place?: Setting the Homes of the Enslaved Community at Montpelier into a Regional Context

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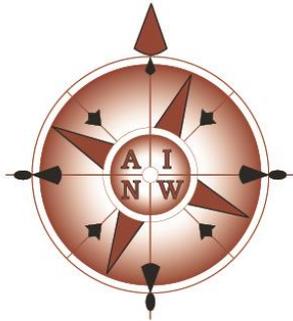
**3:45 PM** *Samantha J. Henderson* Seeds, Weeds, and Feed: Macrobotanical Analysis of Enslaved African-American Plant Use and Foodways at a James Madison's Montpelier

**4:00 PM** *Kimberly A Trickett* Dipt, Painted, and Printed Wares: Ceramic Assemblages from Enslaved Homes as Evidence of Personal Choice at James Madison's Montpelier

**4:15 PM** *Jeanne Higbee* All the Small Things: An Analysis of Small Finds at James Madison's Montpelier Plantation

**4:30 PM** *Christian J. Cotz* Making the Invisible Visible: Interpreting the Plantation Landscape at James Madison's Montpelier

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